

K A L E I D O S C O P E

'57



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Ex Libris . . .

Some Members of Seventh Grade . . .



. . . September, 1951

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Kaleidoscope

1957



Girls' Preparatory School

Chattanooga, Tennessee

Foreword

Here's to the G.P.S., the school we most revere. In this 1957 Kaleidoscope we present to you the G.P.S. that we have known and loved—its gay moments, its constant activity, and the ideals which have become so great a part of our lives. Here is the school we have known, but it is more than that, too. In this Kaleidoscope are our final memories of the six years of our lives which contain the gayest and most precious moments of our youth.

Dedication



MRS. DICK THOMAS

To Mrs. Dick Thomas, our physical education instructor, who has worked tirelessly with us in athletics and the dance, who has helped us in the planning and execution of May Day, and who has expressed a sincere interest in all our activities, we, the Senior Class fondly dedicate this 1957 edition of the Kaleidoscope.

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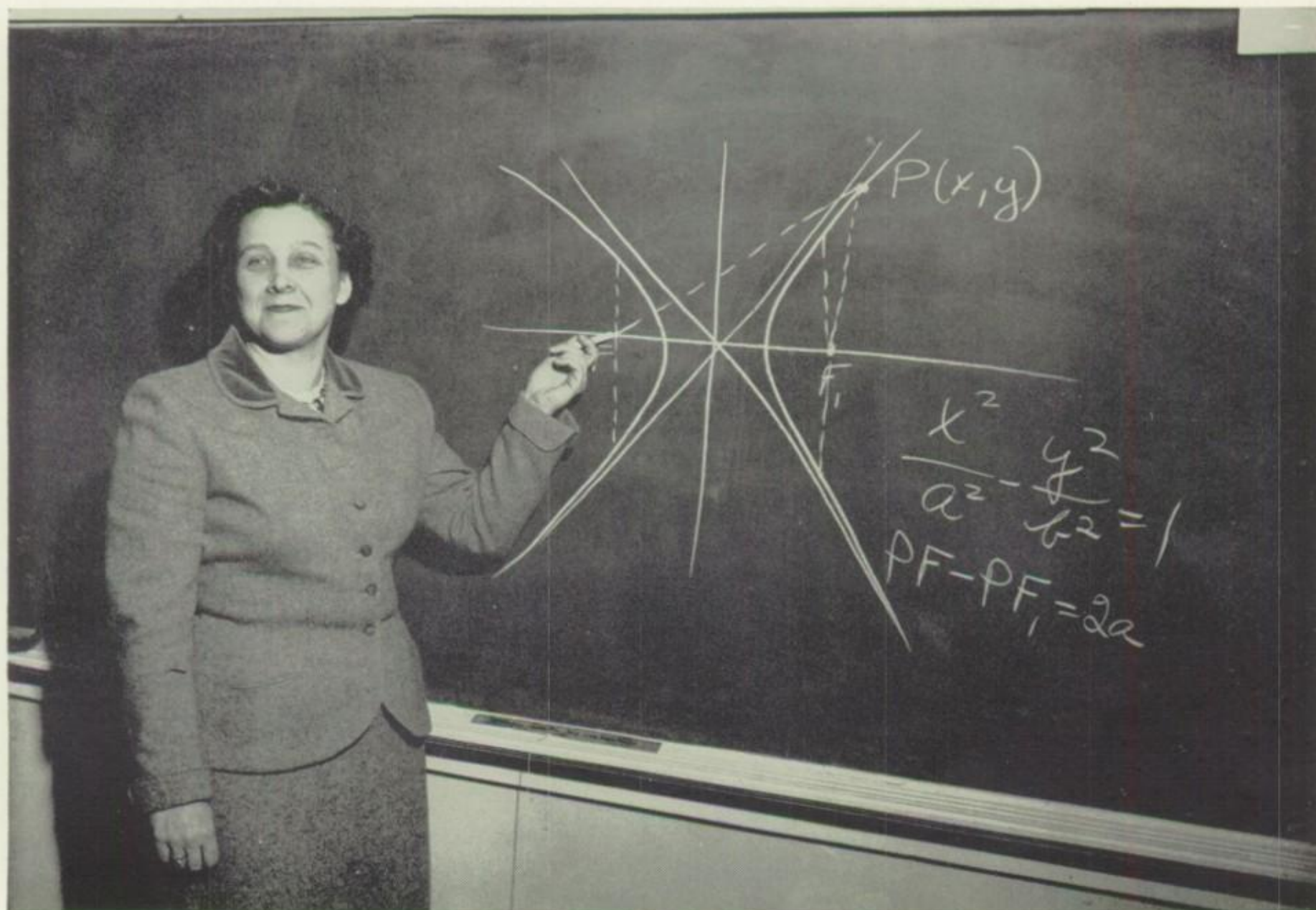


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Head of the Department of Mathematics

"Worthy the School we most revere . . ."

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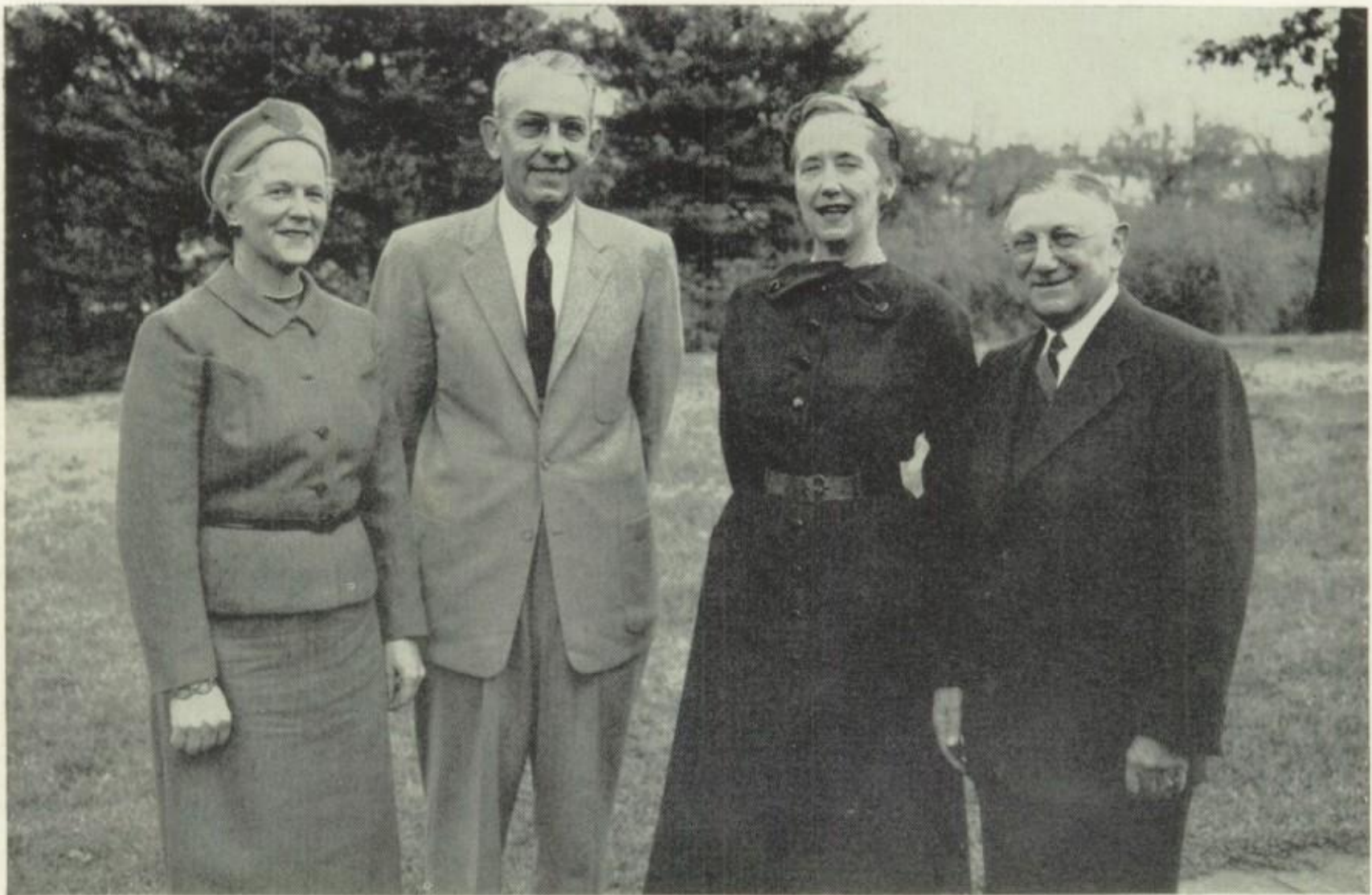
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Senior Class . . . 1957



KATHERINE KILLEBREW, *President*
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CATHERINE GLADISH, *Secretary*

"Here's to the Girls of the G.P.S. . . ."

Senior Class . . .



CAROL LANSING ALSTON

Entered 1956; Blue team; Welfare Club, President IV; May Day Committee III; Modern Dance Club IV; Dance Committee III, IV.

Vivacious personality . . . friendly smile . . . self-confidence . . . leadership . . . neat appearance . . . good figure . . . sporty clothes . . . constant diets . . . "Just one more dessert won't hurt" . . . at the opportune moment . . . "Choice cheese" . . . "Don't sweat it" . . . Spanish with a Southern drawl . . . "It's snowing on the Mountain!" . . . Liberace from Atlanta.



HELEN SUE AMSTERDAM

Entered 1951; Blue Team; Welfare Club; Camera Club III; Theater Arts Club III; Modern Dance Club III; May Day Committee III, IV; Dance Committee III, IV.

Clear complexion faintly touched with freckles . . . shining dark curls . . . sympathetic, sweet nature and lover of fun . . . "Wood-bue" . . . good-looking casual clothes . . . love of New York and the big city . . . capable leader in religious activities . . . her phobia—tests . . . "If You Knew Susie" . . . a loyal friend.



NANCY PERNELIA
ARMSTRONG

Entered 1951; Black Team; Welfare Club; Class play 7; Splinter 7; May Day Court 7; Speech Club 8; Junior Glee Club 8, 9; May Day Principal 8, I, II, III; Bible Club I, II; Art Workshop III; President of Class III; Christian Forum III; Senior Glee Club II, III, IV; Modern Dance Club II, III, IV—president.

Little Miss Malaprop . . . McCallie and Vandy . . . petite figure . . . popularity . . . constant telephone calls . . . wide grin and effervescent personality . . . queen of rhythm and the jitterbug . . . always a May Day Principal . . . love of Spanish? . . . "Yakety-Yak."



"Y'all going to Colby, too?"

... Class of '57



MARY LYNN BARNWELL

Entered 1951; Blue Team; Welfare Club; Class Play 7; Junior Glee Club 8, I; Speech Club 8; Library Club 8; Freshman Basketball Team I; Senior Glee Club II, III, IV; Varsity Glee Club IV; May Day Principal I, II, III; Static Board III; Christian Forum III; Modern Dance Club III, IV; May Day Dance Committee III, IV; Music Club III, IV; Annual Board, Literary Editor IV; Senior Superlative—"Wittiest."

"My Fair Lady" . . . short, short curls . . . talented singer and dancer . . . ability to spout French at every opportunity . . . ardent Episcopalian . . . undying devotion to Pooh-Bear, "Juji-Fruits" . . . University of North Carolina . . . spirit of spontaneity, our Barney.



BETSY ROSE BROOKS

Entered 1951; Blue Team; Speech Club 8; Junior Glee Club 8, I; Library Club I; Modern Dance Club II, III, IV; Know Your Bible Club II, III; Music Club II, III; Senior Glee Club II, III, IV; Christian Forum III; National Honor Society III, IV; Splinter III; Annual Board—Assistant Business Manager IV; May Day Committee.

Petite and lady-like . . . vivacious sparkle . . . unusual shades of lipstick and nail polish . . . exquisite formals . . . chic, feminine clothes . . . mathematical genius . . . "Good-bye, Earth People!" . . . immediate popularity everywhere she goes . . . mania for high heels and sheath dresses . . . belle of McCallie and Baylor . . . capable member of the Annual Board . . . essence of friendliness, our Betsy!



NANCY BROWN

Entered 1951; Blue Team; Welfare Club; Speech Club, 8; Class Play 8; Junior Glee Club 8; I; Know Your Bible Club I, II; Christian Forum II; Art Workshop II; Glee Club II, III; Varsity Tennis III; May Day Committee III, IV.

Friendly . . . vivacious . . . attractive personality . . . Chanel No. 5 . . . love of Vandy . . . McCallie . . . Atlanta . . . "Bird" . . . Blue Indigo . . . "Fuzzy" . . . constant chatter (perpetual motion) . . . choice bits of gossip . . . sunshine itself . . . strawberry sundaes . . . hysterical(?) wit . . . mountain gal . . . cokes, cokes, cokes . . . "Where's Fowler?" . . . It's no one but Brown.



"Twerpsichore"

Senior Class . . .



MARTHA GAIL BRYAN

English Medal 7; Speech Club 8; Junior Glee Club 8, I; DAR History Award 8; Class Play I; Library Club I; History Award I; Splinter I, II; Camera Club—Secretary II; Senior Glee Club II; National Honor Society, II, III, IV; Latin Award II; History Award II; Music Club II, III; Theater Arts III—Vice President IV; Static Board III; Know Your Bible Club II, III; Christian Forum III; English Award III; French Award III; Roxanna Whitaker Lawwill Latin Award III; May Day Committee; Grace McCallie Scholarship; Art Workshop III, IV; Annual Board, Art Editor IV; Senior Superlative—"Most Likely to Succeed."

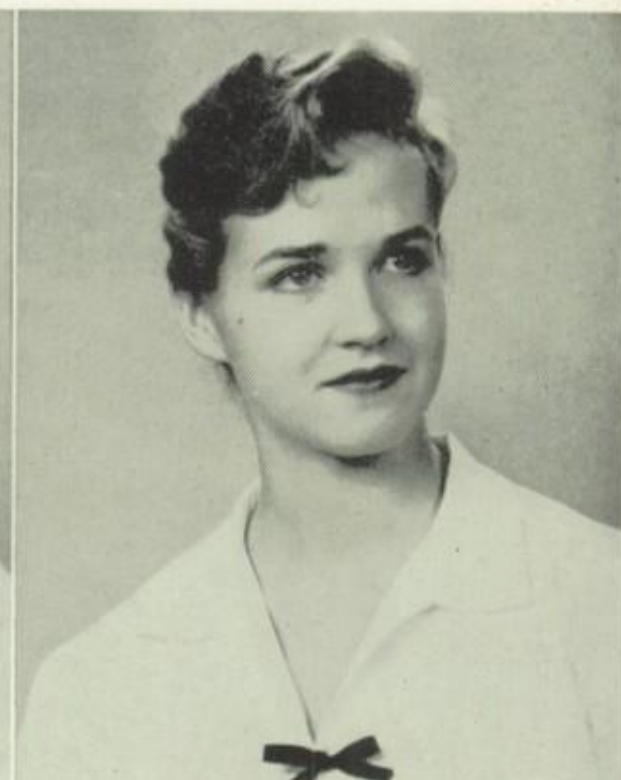
Diligence personified . . . the theater and forensics . . . "She walks in beauty like the night" . . . Gail, an outstanding Senior of infinite capability.



ANN ELIZABETH CORBITT

Entered 1952; Blue Team; Class Play 8, 9, I; Junior Glee Club 8, I; Speech Club 8—president; Welfare Representative 8; Library Club I; Splinter I; Freshman Cup I; Honor Court Representative I; Senior Glee Club II; English Award II; Static II, III—Editor; Honor Society II, III, IV; Theater Arts II, III; Christian Forum III; Art Workshop III; Editor—Annual Board IV; May Day Committee III; Modern Dance IV; Senior Superlative—"Most Versatile."

Preference for Baylor . . . fluency in small talk . . . skill in repartee and the bon-mot . . . procrastination . . . candor . . . sprinkle of freckles . . . omnivorous reader . . . thespian, artist, scholar . . . to Ann, a supreme friend.



ELIZABETH SEYMOUR
CHAMBERLAIN

Entered 1951; Black Team; Junior Glee Club 8, I; Vice-President I; Senior Glee Club II, III, IV; Modern Dance II, III—President, IV; Know Your Bible Club 8, I; Speech Club 8; Class Secretary 7; Class Play 7, II; Class President II; B Team Basketball I, II, III—Captain; Golf Team III, IV; Manager Varsity Basketball III; Varsity Volleyball II, III, IV; May Day Committee III, Annual Board IV—Literary Editor; May Queen.

Versatile hair styles . . . diets . . . exercises . . . butterscotch milkshakes . . . Camp, camp, camp . . . "Only seventy-five more pages, y'all" . . . team spirit and sportsmanship . . . McCallie . . . B. C., our lovely May Queen.



A jug of wine, a tube of paint, — and Betsy, via Modern Art.

... Class of '57



JULIA WILSON CORLEY

Entered 1953; Black Team; Welfare Club; Camera Club I; Varsity Basketball II, IV; Modern Dance II, III, IV; Varsity Volleyball III; Art Workshop IV; May Day Committee III, IV; Dance Committee III, IV.

Athletic prowess plus . . . varsity basketball and volleyball . . . flawless complexion . . . myopic winks from behind cute glasses . . . aversion to English . . . a constant seeker of fun, especially at the lake . . . enviable form on the tennis court . . . desperate attempts to curl her hair . . . genuine interest in people . . . Here's to Julia, the girl with the dry wit.



LINDA CURRIN

Entered 1952; Blue Team Captain II; Know Your Bible Club I; Varsity Basketball III, IV; Art Workshop III—President IV; Christian Forum III, IV; Music Club IV; May Day Committee III, IV.

Dreamy blue eyes and curly blond hair . . . kindness and sincerity . . . athletic ability, indispensable to the basketball team . . . Baylor, McCallie, Sewanee . . . good-looking tailored clothes . . . love of the Mountain and Fairyland Club . . . victim of innumerable rosy blushes . . . capable president of Art workshop.



MARSHA ROSE DEITCH

Entered 1951; Blue Team; Welfare Club; May Day Committee III, IV; Modern Dance II, III, IV; May Day Principal III, IV; Senior Superlative—"Most Graceful."

"Rose of fashion" . . . "mold of form" . . . spiked heels . . . Arpege . . . Toreador pants . . . innumerable hair styles . . . stylish cocktail dresses . . . large and stylish pocketbooks . . . sheath dresses on a gorgeous figure . . . graceful May Day Principal and pride of Terpsichord . . . devotion to Vandy and Michael . . . soft brown eyes . . . Our unique sophisticate, Marsha!



Triple Threat

Senior Class . . .



CAROL ANN DIETZEN

Entered 1951; left 1955; re-entered 1956; Student Council 7; Class Play 7, 8; Splinter 8; Speech Club 8; English Medal 8; Library Club I; Music Club II, IV; Know Your Bible Club IV; Christian Forum IV; Varsity Glee Club IV; Black Team.

Casual air . . . long waist . . . decided sophistication . . . pickled herring and cokes . . . love for music, Europe, especially Germany, baseball, boys . . . "Walla-walla" . . . "That's correct data" . . . European perfumes . . . brown hair with a shock of bright yellow . . . "Johnny," a sparkle of devilment in her large grey-green eyes.



SARAH ELIZABETH DOWELL

Entered 1951; Black Team; Welfare Club; Speech Club 8; Know Your Bible Club I, II, III, IV—President; Christian Forum II, III; Modern Dance Club II, III, IV; Music Club III, IV; May Day Committee IV.

Short, brown "duck tails" . . . sparkling eyes . . . tiny feet . . . giggles galore . . . uncontrollable blushes . . . rosy cheeks . . . peppy personality . . . mischief . . . petite firecracker . . . hour-glass figure . . . love of blue, dancing . . . chatter, chatter, chatter . . . boys, boys, boys . . . Georgia, McCallie . . . May Day Principal . . . Our Dodo.



MARY DIANE DROSTEN

Entered 1954; Blue Team; Welfare Club; Camera Club II; Art Workshop II, III; Scholastic Art Award I, II; Theater Arts III, IV; Geometry Award III; French Teachers Award III; Splinter III; Golf Team III, IV; Music Club III, IV; Annual Board IV; Modern Dance IV; May Day Committee III, IV; National Honor Society IV.

Pixie hair cut . . . elfish look of mischief . . . turned up socks and nose . . . black(?) suede loafers . . . caustic wit . . . love of arguing . . . "cool and pleasant" . . . modern art, Vandy . . . maniac driver . . . "See Saw" love life . . . star of many Baylor and McCallie plays . . . classical vocabulary . . . Dee Dee, our rugged individualist.



My Three Angels (?)

... Class of '57



MARY EUGENIA DUBOSE

Entered 1951; Black Team; Junior Glee Club 8, I; Speech Club 8; Know Your Bible Club I, II, III, IV; Senior Glee Club II, III—Secretary, IV—President; Christian Forum III, IV; Music Club II, III, IV; B Team Volleyball I.

Vivacity . . . shorts and a man-tailored shirt . . . naturally curly "ducks" . . . ability to get out of a jam . . . "ob, gawrsh" . . . Krystal chocolate doughnuts . . . Carmen Cavallero . . . blue . . . collection of stuffed animals . . . a bevy of boy friends . . . to Jean, an enchantress.



JUDITH ANN EVANS

Entered 1951; Welfare Club; Blue Team; May Court—Page 7; Junior Glee Club 8, I; Camera Club I; Glee Club II, III, IV; Know Your Bible Club II, III, IV; Modern Dance II, III, IV; May Day Principal 8, I, II; Christian Forum; Music Club.

"Five-feet two" . . . impish blue eyes . . . strawberry blonde hair . . . blue Chevrolet . . . undying devotion to McCallie . . . boys, boys, boys . . . fabulous formals . . . love of records . . . mischievous giggles, grins, and dimples . . . grace personified . . . strawberry sundaes . . . a bundle of fun, our Judy.



CYNTHIA CLARIE FINLEY

Entered 1951; Black Team; Camera Club I, II; Know Your Bible Club I, II, III; Varsity Volleyball II, III; Music Club II; Christian Forum III; Modern Dance III, IV; Varsity Tennis III; Class Treasurer IV; Most Popular IV.

Steady stream of chatter . . . infinite exuberance . . . friendly blue eyes . . . cashmere sweaters . . . party, party, party . . . "jovial" . . . ability to look glamorous in sport clothes . . . peppy . . . much worry over love problems . . . "whale tail" . . . personality personified, the "Finley Bird."



The "Thinner Sanctum"

Senior Class . . .



LINDA LEE FORESTER

Entered 1951; Black Team; Speech Club 8; Class Play I; Know Your Bible Club I, II, III, IV; Music Club II, III, IV; Modern Dance II, III, IV; Christian Forum III—Secretary IV; Theatre Arts III.

Petite . . . excitable . . . aqua and white Chevy . . . love for Vanderbilt . . . senior ring . . . laughing brown eyes . . . "Oh, ya'll, what can I do with my hair!" . . . Georgia . . . curly "ducks" . . . a bit of spice . . . cute and carefree, our Linda.



MARY CRAIG FOWLER

Entered 1951; Black Team; Captain II; Welfare Club; Varsity Basketball I, II, III, IV; Varsity Volleyball I, II, III, IV; Varsity Tennis I, II, III, IV; Kistler Swimming Award III; Overmyer Tennis Trophy III; Runner-up Senior Tennis II; Runner-up Junior School Tennis 8.

Exuberant love of Vandy and McCallie . . . "the Candor Kid" . . . truth . . . bridge, sporty outfits . . . enviable figure in spite of enormous appetite . . . unerring aim with basketball . . . true friend . . . deep-set blue eyes . . . fabulous parties . . . "Where's Brown?" . . . Florida . . . our vivacious "Fowler-bird."



LINDA JONETTE GALT

Entered 1951; Black Team; Junior Glee Club 8, I; Senior Glee Club II, III, IV; Camera Club I; Know Your Bible Club I, II, III, IV; Music Club II; Modern Dance II; Christian Forum III, IV; May Day Committee III, IV; Welfare Representative III.

Sincerity . . . willingness to help . . . thoroughness . . . always(?) faithful to one . . . diligent church worker . . . petite . . . neatness . . . a clear soprano voice . . . shades of blue . . . cokes, cokes and more cokes . . . Krystal hamburgers . . . long distance telephone conversations . . . Buena Suerte, Senorita!



Three spades and an aspirin

... Class of '57



CATHERINE GLADISH

Entered 1951; Blue Team; Speech Club 8; Music Club I, II, III; Camera Club I, II; Know Your Bible Club I, II, III, IV; Christian Forum III, IV; Modern Dance II, III, IV; Class Secretary IV.

Lively brown eyes . . . a smattering of freckles . . . University of Kentucky . . . love of music . . . frittos and orange juice . . . red and white Ford . . . antipathy to eggs and diets . . . "Well, that's cu-ute!" . . . "but, Miss Whitaker!" . . . "Kayo," a dependable student —no malingerer.



MARY CATHERINE KILLEBREW

Entered 1951; Blue Team; Welfare Club; May Day Principal I, II, III, IV; Class Play 8; Know Your Bible Club I, II, III—Vice President II; Modern Dance II, III, IV; Class President IV.

Honey complexion . . . perfect figure . . . sophistication, grace, and poise . . . latest fashions . . . model for fabulous jewelry and cocktail dresses . . . loyalty to one . . . hobby-cooking for the one and only . . . Dorothy Dix . . . our beautiful K-K-Katie.



CAROLE MICHELE
LAUDERBACH

Entered 1951; Blue Team; Welfare Club; Speech Club 8; Class Play I, II; Camera Club I; Know Your Bible Club I, II, III, IV; Music Club II; Christian Forum III; Theater Arts II, III; Modern Dance II, IV; Picture Editor, Annual Board IV.

Love of lavender . . . Tasmanian Devil . . . smart sport clothes . . . Bermuda Belle . . . "I'm in a silly mood!" . . . Emory . . . soft cow-brown eyes . . . flawless complexion . . . endless phone conversations . . . "Boo!" . . . confusion plus . . . eggnog and egg sandwiches, but she doesn't like eggs . . . ability to eat anything without gaining a pound . . . our paradox, Mikal.



College Cut Time

Senior Class . . .



**KATHLEEN MARLER
MCKENZIE**

Entered 1951; Black Team; Welfare Club; Class Play 7, 8, I, II; Speech Club I; Splinter 8; Library Club I; Camera Club I, II; Know Your Bible Club I, II; Art Workshop III—Secretary; Christian Forum III; Music Club III, IV; Theatre Arts Club III, IV; National Honor Society, III, IV; Annual Board—Business Manager IV; May Day Committee Chairman IV; Modern Dance II, III, IV.

"Unique" sweater-and-skirt ensembles . . . heap big interest in McCallie and Sewanee . . . "Let's blast, girls!" . . . constant dieting . . . sun lamp . . . stately appearance . . . vitriolic wit . . . "Light n' Bright" . . . Arpege . . . growing out "ducks" . . . "Generally speaking, Kay's generally speaking" . . . our chemistry wizard, Kay.



MARY ANN MILES

Entered 1951; Blue Team; Welfare Club; May Day Court 7; Class Play 7, II; Speech Club 8; Vice-President of Class 8; Secretary of Class II; Static III; Secretary of Christian Forum III; Varsity Volleyball III; Captain Blue Team III; Modern Dance III, IV; Basketball Scorekeeper III; Vice-President of Art Workshop III; Student Council IV; May Day Committee Chairman IV; Maid of Honor.

Bright blue eyes . . . honey-brown hair . . . model figure . . . "September Song" . . . Go, Commodores . . . N.A.'s favorite neighbor . . . "The more the merrier" . . . M and M, a gracious Southern belle and the darling of the stag lines.



PATRICIA ELLEN O'CONNOR

Entered 1951; Class Play 7; Speech Club 8; Blue Team; Junior Glee Club 8, I; Camera Club I; Know Your Bible Club I; Senior Glee Club II, III, IV; Music Club II; Modern Dance Club II, III, IV; Splinter III; Art Workshop IV; Varsity Glee Club IV.

Red-hot temper . . . sparkling blue eyes . . . scads of cashmere sweaters . . . earrings . . . beautiful lingerie . . . Baylor . . . long distance calls from Vandy . . . "Who called you last night?" . . . memories of a yellow Buick convertible . . . European peroxide . . . white shoulders and black velvet . . . P.O.C., our globetrotter.



Nonconformist Kay

... Class of '57



SUSAN OVERMYER

Entered 1951; Trainbearer in May Day 7; May Day Principal 8, I, II, III; Vice-President of Class 7; Honor Council 8; Camera Club 8, I; Bible Club I, II; Theater Arts III, IV; Speech Club 8; Annual Board Splinter 8; Varsity Basketball I, II, III, IV; Varsity Volleyball I, II, III; Swimming Trophy II; Modern Dancing III, IV; Welfare representative III.

Bermuda shorts and a neat, tailored shirt . . . smart clothes . . . model . . . queenly, graceful carriage . . . unselfishness . . . frank, expressive brown eyes . . . "belle of the ball" . . . Auburn . . . sports: tennis, basketball, golf, swimming . . . energy plus . . . S.O., our campus queen.



PATRICIA LUCILE PARK

Entered 1951; Black Team; Junior Glee Club 8, I; Class President I; Library Club I; Senior Glee Club II, III, IV; Student Council II, III, IV; President National Honor Society IV; Modern Dance Club III, IV; Secretary of Student Council III; Honor Court III.

Smooth blond "ducks" . . . soft laugh . . . twinkling brown eyes . . . turned up nose . . . peaches and cream complexion . . . brains plus beauty . . . sophisticated aloofness and charming reserve . . . born leader . . . commander of respect . . . blue and white Ford convertible . . . turtle-necked sweater with Bermudas . . . S.M.A. . . . Patty, our wreckless(?) driver.



ANSLEY PARKER

Entered 1951; Captain of Black Team 8, I; Cheerleader I, III; Varsity Volleyball I, III; Senior Glee Club I, II; Know Your Bible Club I, II; Christian Forum III; Theater Arts III, IV; Varsity Basketball IV.

Mischievous blue eyes . . . a cute smile revealing dimples . . . button nose . . . slender, lithe figure . . . athletics . . . Camp Monterey . . . cynosure of neighboring eye . . . cat who ate the canary . . . U.T. and McCallie . . . tailored clothes . . . Bermuda shorts . . . ash blonde hair . . . love of Shine, her Cocker pup . . . always ready for a prank, our Ansley.



The Star Wagon

Senior Class . . .



**JUDITH PATRICIA
PERKINSON**

Entered 1951; Junior Glee Club 8, I; Senior Glee Club II, III; Know Your Bible Club II, III, IV; Christian Forum III, IV; Junior Speech Club 8; Music Club II; Black Team; May Day Committee.

Baby blue eyes . . . heavy, dark eyelashes . . . platinum blonde hair . . . trips to Davidson . . . orange and white Ford convertible . . . fur coat . . . bridge fiend . . . sympathetic nature . . . femininity . . . sweaters and skirts . . . football games . . . quietness and vivacity . . . Judy, our paradox.



HELEN JUDITH POLLARD

Entered 1951; Class Play 7, 8; Junior Glee Club 8, I; Senior Glee Club II; Speech Club 8; Camera Club I; Modern Dance II, IV; Theater Arts III, IV—Vice-President; Music Club; May Day Committee.

Blue-black hair . . . green eyes . . . sophisticated dresser with a passion for shoes . . . avid "Baylorite" . . . Washington and Lee University . . . Arthur Murray's living advertisement . . . boys, cashmere sweaters, dill pickles and ice cream on waffles . . . "Look quick; I've lost a pound!" . . . the inevitable; . . . dieting, homework, and breaking glasses . . .



BETTIE B. PORZELIUS

Entered 1951; Blue Team; Class Play 7, 8, 9; Speech Club 8; Library Club I; History Award I; "Static" II, III; Splinter II; Know Your Bible Club II, III; National Honor Society II, III, IV—Secretary; Christian Forum III; Theater Arts III; Modern Dance III, IV; May Day Committee; Assistant Editor of the Annual IV.

Naturally-curly hair . . . tiny waist . . . many, many petticoats . . . bubble of happiness . . . flitting hand gestures with every word . . . devoted and popular McCallie-ite . . . center of attention . . . "Crunch, crunch!" . . . how to match her uniform . . . "Good morning!" . . . dimples . . . neatness and competence . . . ever cheerful, ever Bettie B.



We're off the gold standard

... Class of '57



SARA JANE PROSTERMAN

Entered 1954; Blue Team; Know Your Bible Club II, III, IV—Program Chairman; Christian Forum III, IV; May Day Committee III, IV; Theatre Arts III, IV; Music Club II, III, IV—Secretary; Camera Club II.

"On McCallie, on McCallie!" . . . bubbling personality . . . love of brown and yellow . . . scads of admirers, boys and girls . . . Brain-erd bitch-biker . . . crimson blushes . . . expressive gray eyes . . . luscious, fashionable clothes . . . hot fudge sundaes . . . "Dorothy Dix for McCallie boys" . . . mouton jacket . . . "Fire and Ice" . . . active member of several clubs . . . To Sara, always in love.



CAROLYN MARIE REYNOLDS

Entered 1951; Welfare Club; Black Team; Speech Club 8; Junior Glee Club 8, I; Freshman Basketball Team I; Camera Club II; Music Club II; Know Your Bible Club I, II, III, IV; Modern Dancing II; Christian Forum III, IV—Vice-President; Senior Glee Club II, III, IV; Varsity Glee Club III, IV; May Day Committee IV.

Strong character and high ideals . . . intense love of riding and horses . . . talent for winning door prizes—anything from theatre tickets to a real, live pony . . . a second "Dorothy Dix" . . . stalwart of K.Y.B. and Christian Forum . . . crazy sayings . . . hobby—searching for old graveyards and historic tombstones . . . good judgment . . . natural, cheerful nature . . . Good luck at Kentucky!



JOYCE JEAN ROGERS

Entered 1951; Black Team; Welfare Club; Class Play 8; Junior Glee Club 8, I; Senior Glee Club II, III; Know Your Bible Club I, II; Modern Dance Club II; Christian Forum III; Music Club III—Vice-President; B-team Basketball III; Theatre Arts IV—Secretary; Terpsichord III, IV; May Day Committee IV.

Smooth, honey-colored page boy . . . exotic clothes—tweed suits and high, high heels . . . yellow and white Oldsmobile, always rushing between Red Bank and G.P.S. (or Baylor!) . . . stagline favorite . . . "What'll I do?" . . . her pet peeve—Mondays . . . frequent diets despite her hour-glass figure . . . deep, sultry voice . . . perennial military sponsor . . . Joyce—Miss Popularity Plus!



Playing Post Office?

Senior Class . . .



JANICE GAIL SHIPLEY

Entered 1951; Black Team; Welfare Club; Class Play 7; Splinter 8; Library Club I; Modern Dance II, III, IV; Know Your Bible Club III; Christian Forum III; Art Workshop III; Music Club III; May Day Committee; Spanish Award III; Picture Editor of Annual IV; National Honor Society IV.

Large bracelets, dangling earrings, high heels, Arpege perfume, black, . . . sheaths and billowing formals . . . slender, graceful fingers and nails always with a fresh coat of polish . . . accomplished pianist . . . blue and white Oldsmobile . . . marvelous hostess—delicious food . . . beautiful white teeth . . . smile punctuated by dimples . . . a spirit of diligence and responsibility . . . helpful, sincere, friendly . . . Fashion personified, our Janice!



DOROTHY VIRGINIA TALLEY

Entered 1951; Blue Team; Welfare Club; Speech Club 8; Junior Glee Club I; Senior Glee Club II, III, IV—Vice-President; Know Your Bible Club I, II, III; Camera Club I, II; Modern Dancing II, III, IV; Art Workshop III; Christian Forum III; Music Club III—Vice-President, IV—President; Junior Philharmonic Assistant.

Petite bundle of energy . . . daily change of hair style and color . . . soft drawl plus precise diction . . . endless variety of stylish clothes—cashmere sweaters, exquisite dresses, bouffant formals . . . always in a perplexing dilemma (too many boys to keep straight) . . . perpetual motion . . . common sense camouflaged by barum-scarum nature . . . Dot, proof that "the best things come in little packages."



MARTHA ELIZABETH THOMAS

Entered 1951; Black Team; Welfare Club; Splinter 7; Cheerleader 8; Junior Glee Club 8, I; Class Play 8; Captain, Black Team I; Honor Court II; Varsity Basketball II, III; Static Board III; Christian Forum III, IV—President III; Theatre Arts III, IV—President; Welfare Representative II, IV—Secretary.

Friendliness, interest in others . . . sincerity . . . eternally cheerful . . . always cracking her glasses . . . tiny, tiny hands . . . size four shoes . . . myopic blue eyes . . . effervescent . . . scatterbrained . . . loquacious . . . gullible . . . mischievous and impish . . . versatility plus . . . athletic but petite . . . "But, Mizz Poston!" . . . atrocious spelling . . . bouffant coiffure . . . sympathetic, energetic . . . a friend to all, "L'ebourifaitte."



Well, it's high time!

... Class of '57



SARAH STEWART TYLER

Entered 1952; Blue Team; Welfare Club; Christian Forum III, IV—President; Manager of Volleyball Team III; Music Club III, IV; Captain of Blue Team IV; May Day Committee IV.

Strawberry blonde with long curls . . . original, stylish clothes—full skirts, heavy gold jewelry, large collars . . . sincere and sparkling friendship . . . glamour and dark sun glasses . . . daisies . . . good-natured gal . . . natural and unaffected . . . "Long Tall Sally" . . . energetic Blue Captain . . . avid devotion to Lookout Mountain, Rock City . . . contagious smile . . . leader in church work . . . "Miss Dior" . . . destination—New York and Powers Modeling . . . slapstick and infectious wit . . . a friend to all—our gal, Sal.



CAROLYN GRAHAM WALKER

Entered 1951; Black Team; Welfare Club; Class Treasurer 7; Splinter 7, I; Class Play 8, I; Speech Club 8; May Day Principal I; Class Vice President I; Library Club I—Secretary; Camera Club I, II—President; Know Your Bible Club II, III—Secretary; Static II, III; Art Workshop III; Theatre Arts III; National Honor Society III, IV; Spanish Medal III; Modern Dance Club IV; May Day Committee; Student Council 8, III, IV—President; Varsity Basketball Manager IV; Most active in School Affairs IV.

Short, short haircuts . . . indecision about future college—Tanganyiki(?) or New Hampshire . . . Scotch plaids and English tweeds . . . rugged individualist . . . Baylor . . . Camp Monterey . . . Nolicuckies . . . well-traveled—from Europe to Mexico . . . Graham, our girl with the Ipana smile!



MARY ANN WALKER

Entered 1951; Welfare Club; Black Team; Class Play 7, 8, I, II; Honor Court Representative 7; English Medal 7; Speech Club 8; Class President 8; Junior Glee Club 8, I—President; Library Club I; Know Your Bible Club II; Senior Glee Club II; Static II, III—Editor; Honor Society III, IV; Christian Forum III—Vice-President; Student Council IV—Vice-President; Modern Dance III, IV; May Day Committee; Senior Superlative—"Neatest."

Epitome of neatness . . . capable, energetic, efficient . . . perfect complexion and year 'round "tan" . . . remarkably double-jointed . . . accomplished seamstress . . . staunch Baylorite . . . calm, cool, collected . . . tweed suits, leather suede, "Woodbue" perfume . . . mathematics phobia . . . Mary.



Between the devil and the deep blue sea

Senior Class . . .



ELIZABETH EVELYN WALTER

Entered September 1951; Welfare Club; Black Team; Speech Club 8; Junior Glee Club 8; Student Council Representative I; Library Club I; Class Play II; Camera Club II; Modern Dance II; Art Workshop III; Theatre Arts III; Christian Forum III; Music Club III, IV; May Day Committee III, IV; Literary Editor of Annual IV. National Honor Society IV.

Imagination incarnate . . . devotion to Baylor and all their sports events . . . practical, (her own? bank account) . . . love of cashmere sweaters . . . expert in science and mathematics—reads tons of scientific data . . . petite and neat . . . fervent Episcopalian . . . bound for Barnard and the New York social whirl . . . devilish plots . . . Lynn, our Mars-bound classmate!



EMILY FOWLER WARNER

Entered 1953; Welfare Club; Black Team; Class Secretary 8; Junior Glee Club 8, I; Music Club, III, IV; Christian Forum III, IV; Modern Dance Club III, IV; Varsity Tennis I, II; Varsity Basketball II, III, IV; Varsity Volleyball III; Captain of Black Team III, IV.

Athletic, poised, sincere . . . savoir faire . . . desire to please . . . always helpful . . . popularity at various neighboring schools and colleges . . . tailored fashions with an occasional fancy touch . . . classic bun . . . low quiet voice . . . perfect hostess . . . tact . . . friendliness . . . "high heeled tennis shoes" . . . Emmy—our Atlanta.



JUDY ANNE YOUNG

Entered 1953; Welfare Club; Blue Team; Junior Glee Club I; Latin Award I; Splinter II; Music Club II, III, IV; Senior Glee Club II, III, IV; Know Your Bible Club II, III, IV; Honor Court III; May Day Committee III, IV—Chairman; Varsity Glee Club II, IV; Honor Society II, III, IV; Picture Editor, Annual Board IV.

Dark ducks . . . love of McCallie . . . and Sam . . . Bermuda Belle . . . flashy blue and white Buick . . . lovely, soprano voice . . . Greek profile . . . Glee Club's staunch supporter . . . soft pastel sweaters, red nail polish, "My Own True Love" . . . attempts at astronomy . . . diligent, dependable, but a bundle of fun . . . mellow, well-modulated voice . . . Our Senior soprano, Judy!



Round Five

Junior Class



ELIZABETH BRIDGE, *President*
GALE TAYLOR, *Secretary*
PEGGY JOHNSON, *Treasurer*

Juniors . . .



JANE AIKEN—
light blue tailored suit . . . white gloves



NANCY ALVERSON—
powder blue blouse . . . navy bermudas



BETTY SUE AYERS—
aqua toreador pants . . . white peasant blouse



JANE BATES—
navy skirt . . . pink blouse . . . flats



ELIZABETH BRIDGE—
beige skirt and sweater set . . . brown heels



NANCY BROWNE—
royal blue taffeta formal . . . white pearls



JULIE BURGWINKEL—
camel's hair coat . . . red plaid scarf



MARJORIE CAINE—
yellow sweater . . . aqua skirt . . . black suede heels

CYNTHIA CRAIG—
beige tweed skirt . . . brown accessories

ELAINE DEARING—
black pedal-pushers . . . pink cotton jersey

LILA FITZELL—
brown bermudas . . . tan suede jacket

BEVERLY FLEGAL—
navy blue tailored dress . . . sweaters



. . . Class of '58

CAROLE FOLTS—

aqua and white lace formal . . . long white gloves

JULIE FRANCIS—

*yellow cashmere skirt and sweater set . . .
patent leather heels*

ELIZABETH FRAZIER—

brown cashmere suit . . . gloves

JUDY GARNER—

white lace blouse . . . black velvet suit

BONNIE LOU GEORGE—

mimosa skirt and sweater set . . . black Capezios

MARTHA GRANT—

gray jumper . . . white blouse . . . cute flats

NAN GROVES—

skirts, blouses . . . baby doll heels

JANICE HALEY—

long white dotted swiss formal with red ribbons

JANE HARGRAVE—

Black Watch plaid bermudas . . . white shirt

ANN HARPER—

green lace formal . . . rhinestones

VICKI HAYES—

red velvet dress with Empire waist . . . white gloves

KAY HUGHLETT—

bermuda shorts . . . McCallie letter sweater



Juniors . . .



AMELIA HUNT—

black and white bathing suit . . . white turtle-neck sweater

CAROLYN JENNINGS—

navy blue sheath . . . beige coat



ANITA JOHNSON—

white wool sheath . . . mouton coat

PEGGY JOHNSON—

red leather jacket . . . gray wool skirt



CAROLYN KELLERMAN

dark bermudas . . . gaily colored shirt

KAY LIVELY—

spike heels . . . tailored clothes



GLADYS McCALLIE—

forest green cashmere sweater . . . skirts

CAROL ANN McFADDEN—

aqua sweater . . . buskins



VIRGINIA MONTGOMERY—

bermuda socks . . . crew-neck sweaters

GRACE MOORE—

college sweat shirt . . . bermudas



JAN MOTT—

violet sheath dress . . . black heels

ALEX MOTT—

white satin sheath formal . . . rhinestone earrings



... Class of '58

ANNE GAYLE NORVELL—

lilac and white semi-formal . . . sparkling jewelry

KATHY O'LENIC—

charcoal bermudas . . . red cashmere sweater

MARGARET RIVERS—

lavender sweater set . . . purple tweed skirt

MARILYN SCHULMAN—

mouton coat . . . full skirts . . . high heels

MARILYN SHERMAN—

red turtleneck sweater . . . plaid bermudas

ALLISON STEM—

red plaid dress . . . white sun-bonnet . . . red flats

GALE TAYLOR—

brown sheath . . . dusty blue coat . . . high, high heels

SARA BUNNY TURNER—

tight blue skirt . . . purple corduroy suit

PAT WHITAKER—

turquoise taffeta formal . . . matching heels

CHARLYN WHITE—

green and white striped shirt . . . brown tweed coat

BARBARA WILLINGHAM—

brown sweater and matching skirt . . . little heels

JULIA WILSON—

gray skirt . . . high, high heels

DORIS WINER—

light blue sheath . . . spike heels



Teas



The Day after Christmas



Arsenic and Old Lace



Queen Leer



The Perfect Date (?)

Sophomore Class



ELIZABETH ANN TESSMAN, *President*
LESLEY COLBURN, *Vice-President*
MARY VIRGINIA HARRISON, *Secretary*
JEAN BATTLE, *Treasurer*

Sophomores . . .



JODY BACON—*"Love that Red"*



JEAN BATTLE—*"Shocking Pink"*



CLAUDIA BIBB—*"Strike me Pink"*



BONNIE BLEVINS—*"Fire and Ice"*



LYNDA BOONE—*"Misty Coral"*



KATHY CALDWELL—*"Snow Pink"*



LESLEY COLBURN—*"Evening in Paris"*



DEBBY CONGER—*"Scarlet Poppy"*



BONNIE CRAIG—*"Futurama"*



JOYCE CUMMINGS—*"Touch of Genius"*



SYLVIA DELANEY—*"Orchids to you"*



DONNA DeLONG—*"Cherry Pink"*



... Class of '59

LINDA DICKSON—"Angel Face"

ELAINE DONNELLY—"Flame Red"

NANCY DRAKE—"Summertime"

ELEANOR DROSTEN—"White Flame"

JEAN DUFFY—"Cherries in the Snow"

KAY FLEMING—"Real, real Red"

JO FRANCES FLEWELLEN—"Bachelor's Carnation"

GATEWOOD FOLGER—"Truly Red"

JANICE GARRETT—"Red Magic"

CAROLE GOINS—"Queen of Diamonds"

VIRGINIA GRANT—"Siren"

MARY V. HARRISON—"Queen's Taste"



Sophomores . . .



NANCY K. HARRISON—"*Chantilly*"



HELEN HOBBS—"*Escapade*"



SUSAN HOWARD—"*White Magnolia*"



PATRICIA JACOBS—"*Pink and Sweet*"



NANCY KEESE—"*Deep Magic*"



KATHERINE KISTLER—"*Leap Year Red*"



FAYE LEBOVITZ—"*Desert Flower*"



LORI LEVINE—"*Puff Magic*"



STARLET LIGHT—"*Midnight Pink*"



CARLOTTA LOCKMILLER—"*Straw Hat*"



JUDY McKENZIE—"*Tiger Lily*"



SYLVIA MAY—"*Pink'n Sassy*"



... Class of '59

PAULETTE PAINTER—"Portrait Pink"

CONNELLY PARKS—"Figurine Look"

MARY RICHARDSON—"Pink Cameo"

JUDY ROBERTS—"Fabergee"

SUSAN SEABORN—"Chanel No. 5"

MARTHA SHAMHART—"Celebration Pink"

SANDRA SISKIN—"Illusive Red"

JEAN SPEARS—"Dream Stuff"

JILL STREET—"Brilliance"

XIMENA TAGLE—"Intoxication"

ELEANOR TARVER—"Pink Flamingo"

ELIZABETH A. TESSMAN—"Arpege"



Sophomores . . .



MARY S. THACH—"Candy Pink"



SUSAN TODD—"Apple Blossom"



CAROLYN TULEY—"Candid Pink"



HELEN VANDER HORST—"Sun Gold"



MIGNONNE WEBER—"Contraband"



PATSY WILLIAMS—"Prism Pink"



NANCY WILLIAMS—"Madam Dior"



LINDA WILSON—"Riviera Pink"



ALICE WRIGHT—"Pixie's Delight"



ROSA WRIGHT—"Sweet Talk"



FRANCES WYNNS—"C'est si bon"



Freshman Class



CHARLOTTE WHELAND, *President*
GAY VERLENDEN, *Vice-President*
HELEN MILLER, *Secretary*
SHOSHANA WINER, *Treasurer*

Freshmen . . .



LUCY ANN ADAMS *Denver*



MARIE ALLISON *Macy's at Christmas*



ANN AUSTIN *Austonia*



ANNE BAYLOR AUSTIN *Bagdad*



SUSAN AUTEN *San Francisco*



KATHY BACON *Sidewalk Cafe in Paris*



MARY BACON *"O"klahoma*



EVELYN BAILEY *Montmartre*

HAZEL BICKERSTAFF *Churchill Downs*

BILLIE BISHOP *Key West*

MARGARET ANN BRIDGE *Hungary*

ADAIR BRYAN *Lord and Taylor's*



... Class of '60

LYNN BRYAN *New York City*

BETTY BUCHANAN *Chicago*

LINDA BUCKNER *Houston*

JUDY BULLINGTON *Albany*

VIRGINIA CHANDLER *Montreal*

ELIZABETH CIFERS *The "Met"*

JANE COLE *Connecticut*

MARY LOU COLLINS *St. Louis*

CAROL CORBITT *Cambridge*

NANCY CURREY *Broadway*

PATSY DAUGHTERY *Buffalo*

MARY ALICE DAVIS *Dalton*



Freshmen . . .



CAROLE DEITCH *Greenwich Village*



NORMA DIAMOND *The Riviera*



ANNE DUDLEY *Virginia*



DEANNA DUNKERLY *Los Angeles*



DORIS EFFRON *Park Avenue*



SALLY ELKINS *Las Vegas*



ROBIN EVANS *Nashville*



JUNE FLETCHER *Long Island*

CHARLOTTE FOX *London*

BETSY GOULD *Carnegie Hall*

SUZANNE GRIFFITH *Shanghai*

MARY GROVES *"Smoky" Mountains*



... Class of '60

PAT HALE *Atlanta*

JOAN HALEY *Paris in the Springtime*

GLADYS HAYES *Athens, Greece*

JUDY HENNING *Oslo*

NORINNE HICKMAN *Hollywood*

CORNELIA HINES *England*

BETSY JOHNSON *Bombay*

MOLLY JOHNSON *Fifth Avenue*

ANITA KEITH *Alexandria*

BONNIE KINGSTON *Honolulu*

STARR KLEIN *Oxford*

STARR KRUESI *Orlando*



Freshmen . . .



MELINDA LAWRENCE *Comique Opera*



MARILYN LIGHT *Statue of Liberty*



GLADYS MARTIN *Winkie's at Three*



JOY MARTIN *Kittattiny Mountains*



MARY CHARLES McPHAIL *Kalamazoo*



HELEN MILLER *St. Leo's*



ELLEN MONTAGUE *Venice*



BONNIE JEAN MUNSON *Albany*

BARBARA NEWELL *Melbourne, Australia*

JANET PARKS *Suez Canal*

DONNAH PAYNE *Sleepy Hollow*

DREWRY PAYNE *West Point*



... Class of '60

JANE POSTON *Vienna*

SUSAN RICKMAN *Cairo*

GAIL ROBBINS *Sorento*

BERT RUTLEDGE *Yankee Stadium*

BEATRICE RUTLEDGE *Memphis*

JACKIE SANDERS *Reno*

PHYLLIS SCOGIN *Birmingham*

JUDY SHERMAN *Boston*

JUDY SHIPLEY *Boptown, U.S.A.*

MYRA SILVER *La Guardia*

RACHEL STEWART *Athens*

MARTHA SWINGLE *Lisbon*



Freshmen . . .



SHERRY TANNER *Winter in New England*



MARGARET TRUE *Seattle*



CAY VERLENDEN *Cleveland, Ohio*



ALLISON WEBB *Abilene*



CHARLOTTE WHELAND *Watt's Bar Village*



WENDY WIGGINS *Rome*



MARGARET WILLIAMS *Madrid*



MARGOT WILLIAMS *Empire State Building*

ANN WILLINGHAM *"Alba Longa"*

SHOSHANA WINER *Times Square*



Eighth Grade

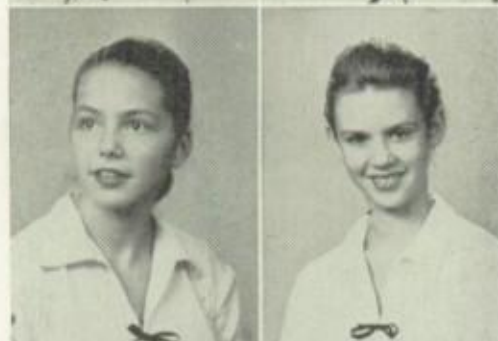


MARIA PITNER, *President*
FONTAINE PATTEN, *Vice-President*
RUSSELL CARDEN, *Secretary-Treasurer*

Eighth Grade . . .



MARY ALLISON . . . *"I've Got You Under My Skin"*



ARDITH ANDERSON . . . *"Be Lucky, Go Happy"*



MARY ARMSTRONG . . . *"Gonna Wash That Man Right Out of My Hair"*



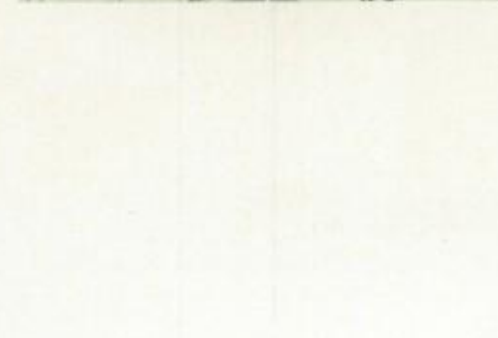
SALLY BACON . . . *"Adorable"*



CAROLYN BRIDGERS . . . *"Sophisticated Lady"*



MAXINE BROWN . . . *"The Teddy Bears' Picnic"*



JEANIE BYRD . . . *"Only a Bird In a Gilded Cage"*



MARJORIE CALDWELL . . . *"K-K-K-Katy"*

JOAN CALLOWAY . . . *"That Good Old Mountain Dew"*

NELSON CAMPBELL . . . *"Five Foot Two, Eyes of Blue"*

RUSSELL CARDEN . . . *"In the Good Old Summertime"*

BETSY CHAMBLISS . . . *"A Bonny Wee Lassie"*



. . . Class of '61

PEGGY CLAUNCH . . . *"Don't Fence Me In"*

SUZANNE CLAYTOR . . . *"You Are My Sunshine"*

ELIZABETH CURRY . . . *"Dark Eyes"*

SUSAN DAVIDSON . . . *"Dungaree Doll"*

BRENDA DAVIS . . . *"Rock Candy Mountain"*

MARY DICKINSON . . . *"Parties Make the World Go Round"*

JOHANNE DIXON . . . *"Gentlemen Prefer Blondes"*

KAREN DUFFY . . . *"Soda Pop Hop"*

ANN ESTES . . . *"Sleepy Time Gal"*

SUSAN EVANS . . . *"Sweet Sue"*

ALICE FANCHER . . . *"Naughty Marietta"*

TAVENNER FINLAY . . . *"Tennessee Waltz"*



Eighth Grade . . .



SARA FRANKLIN . . . *"Lovely to Look At"*



VICKI FREEMAN . . . *"Honky Tonk"*



PHYLLIS GIFFORD . . . *"Over the Rainbow"*



DIANNE GUINN . . . *"Canadian Sunset"*



CANDY HAMILTON . . . *"Belle of the Ball"*



MARY HEALD . . . *"Devil or Angel"*



LEE HEDGES . . . *"Humming Bird"*



HELEN HELMS . . . *"Diamonds Are a Girl's Best Friend"*



JANE HELTON . . . *"Blue Moon"*

JAN HOUCK . . . *"Naughty Lady of Shady Lane"*

SARAH HOWE . . . *"You Are My Lucky Star"*

WILSON HUNT . . . *"Black Denim Trousers"*

NELL JOHNSON . . . *"Wait 'Til the Sun Shines, Nellie"*



... Class of '61

PATTY KEISTER . . . *"I'm Always Chasing Rainbows"*

ROSEMARY KEMP . . . *"Teen-age Good Night"*

JAN LAWRENCE . . . *"When You Wore a Tulip"*

SHIRLEY LINDSEY . . . *"Harvest Moon"*

CHERYL LOCKE . . . *"Dixie"*

MARY McMILLAN . . . *"Whistle While You Work"*

ROSEMARY McWHORTER . . . *"How To Be Very, Very Popular"*

BRENDA O'KELLY . . . *"Lipstick, Powder and Paint"*

KAREN OSTDAHL . . . *"Pink Champagne"*

FONTAINE PATTEN . . . *"Sweet Old-fashioned Girl"*

MARIA PITNER . . . *"Buttons and Bows"*

SUSAN PORZELIUS . . . *"Frosty, the Snowman"*

JULIA RANKIN . . . *"Blue Suede Shoes"*



Eighth Grade . . .



LINDA RICKETTS . . . *"In the Shade of the Old Apple Tree"*



CAMILLE SALISBURY . . . *"Red Sails in the Sunset"*



SAUNDRA SCOTT . . . *"Toot, Toot, Tootsie, Goodbye"*



SALLY SEESEL . . . *"Coquette"*



SALLY SMART . . . *"My Gal Sal"*



MARY VIRGINIA TERRY . . . *"Black Magic"*



ANN THOMAS . . . *"Picnic"*

ANN WARD . . . *"Mademoiselle"*

JEAN WILLINGHAM . . . *"Beautiful Brown Eyes"*

CAROLYN YANDLE . . . *"I'll See You In My Dreams"*

MARTHA YOUNG . . . *"Moonlight Bay"*



Seventh Grade



BABBIE CAMPBELL, *President*
JUDY HALEY, *Vice-President*
PATTY BROWNE, *Secretary-Treasurer*

Seventh Grade . . .



CAROLINE ADAMS . . . *Friendship Garden Bath Powder*

PAMELA ALLISON . . . *"Snow Pink" Futurama*



ALICE AMSTERDAM . . . *Ivory Soap*

MARTHA JO ANDERSON . . . *Peach Ice Cream Cone*



MARTHA BACON . . . *"Chantilly" Hand Lotion*

CAROLINE BARNWELL . . . *Breck Shampoo*



ANN BORDEN . . . *Tartan Suntan Lotion*

KIMBALL BOWLES . . . *Jewel Hair Brush*



CHARLOTTE BRIDGE . . . *LIFE Magazine*

JANET BROWN . . . *Pond's "Angel Face"*



PATRICIA BROWNE . . . *Blue Grass Cologne*

BABCOCK CAMPBELL . . . *Rose Rouge*



MARGARET CHANDLER . . . *Peppermint Stick*



... Class of '62

MARTHA CHRISTISON . . . *Plaid Sun Glasses*

JANE COKER . . . *Fountain "Coke"*

CHRISTINE COMOLLI . . . *Comic Books*

SHEILA CONNELLY . . . *Frosted Nail Polish*

MARJORIE CREWS . . . *Coffee Ice Cream*

HELEN DEAN . . . *Hot Dog with Relish*

MARY DEAN . . . *"Tweed" Mist*

JANE DeLOACH . . . *Peanut Brittle*

ELEANOR DeLONG . . . *Super-Duper Bubble Gum*

JANE DUDLEY . . . *Mint Life Savers*

LAURA DURAND . . . *Strawberry Sundae*

REBECCA EVANS . . . *Almond Hershey Bars*

JEAN FLETCHER . . . *Pineapple Sherbert*



Seventh Grade . . .



ELEANOR GAITHER . . . *Black and White Panda*



CAROLEE GEORGE . . . *Blue-bordered Stationery*



CORINNE GOREE . . . *Sparkling 7-Up*



GAYE GOTHARD . . . *Whitman's Sampler*



JUDY HALEY . . . *Desert Flower Hand Lotion*



LOUISE HAMPTON . . . *Johnson*
&
VIRGINIA HAMPTON . . . *Johnson*



NANCY HIXON . . . *Chocolate Marshmallow Sundae*



JUNE HOCKER . . . *Cashmere Bouquet Talcum*



CAROL HODGE . . . *"Water Lily" Lotion*



MARCIA HOLT . . . *Lustre Cream Shampoo*



SUSAN IRVINE . . . *Revlon's "Clean and Clear"*



... Class of '62

MARY NAOMI ISBELL . . . *Midnight Blue Eye Shadow*

ELIZABETH JACKSON . . . *SEVENTEEN Magazine*

SALLY JOHNSON . . . *Pink Stationery*

CHARLOTTE JONES . . . *Banana Split*

JUDY KAYLER . . . *Jergen's Hand Lotion*

KAY KENDALL . . . *White Rain Shampoo*

SUE KIMBROUGH . . . *H₂O₂*

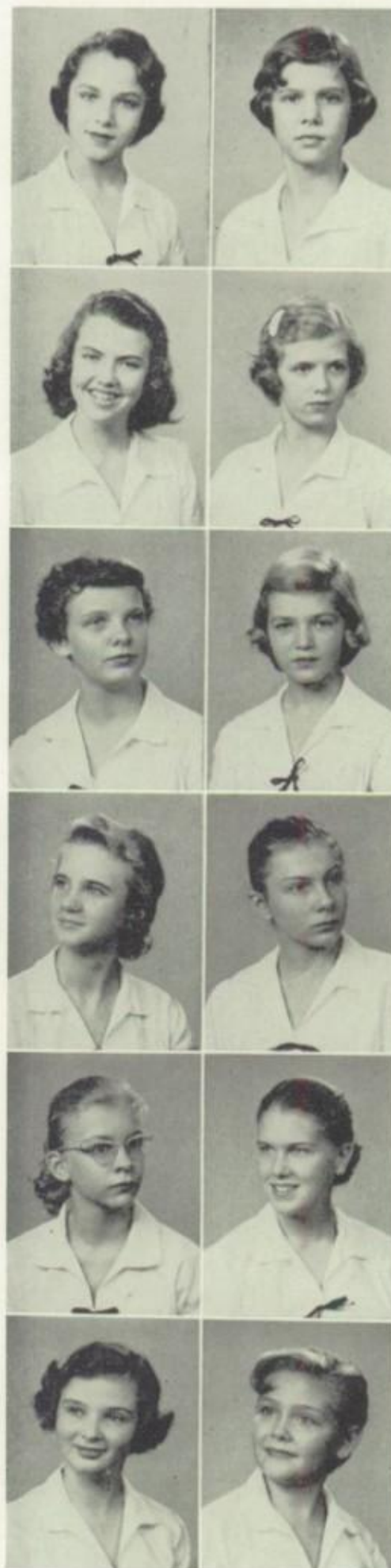
ANN LACKEY . . . *Apple Pie a la Mode*

ANITA LAUGHLIN . . . *Chocolate Milk Shake*

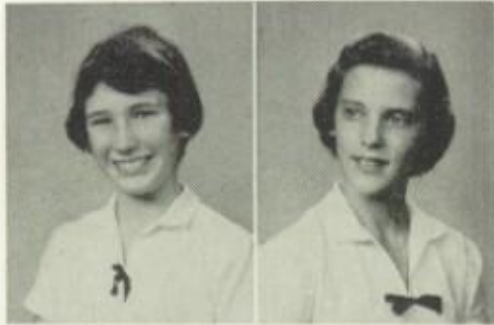
MARGARET ANN McCALLIE . . . *Blue and White
Hair Ribbons*

DIANE MacDOUGALL . . . *Yardley's "Lavender" Sachet*

MARCIA MERCER . . . *"M & M" Candy*



Seventh Grade . . .



JUNE MILTON . . . *Halo Shampoo*



JOSITA MITCHELL . . . *Gleam Tooth Paste*



DIANE MOORE . . . *Camay Soap*



GEORGIANA MORTON . . . *Orangeade*



BARBARA NELSON . . . *"Natural Beauty" Lipstick*



NAN NORMAN . . . *Touch and Glow*



GAY OSBORNE . . . *Lime Freeze*



ANN PARKS . . . *Chocolate-covered Peanuts*



KAREN PAUL . . . *Aquamarine Bath Powder*

LYNNDA PHILLIPS . . . *Hamburger and French Fries*

DOROTHY PROSTERMAN . . . *Pink Angora Kitten*

REBECCA RAULSTON . . . *"Bright Secret" Hand Lotion*

THELMA SCOGIN . . . *Spice Gum Drops*



... Class of '62

BETTYE SCOTT . . . *Cute Birthday Cards*

BEVERLY SCOTT . . . *"Fair Lady" Stationery*

COLLEY SHELTON . . . *CHARM Magazine*

STUART SMALLING . . . *"Young Lustre" Lipstick*

PHYLLIS SMITH . . . *"Tweed Mist"*

JEANNE SPENCER . . . *"Pamper" Shampoo*

HARRIET STEPHENSON . . . *Glazed Doughnuts*

BETTY SWANSON . . . *SPORTS ILLUSTRATED*

WENDY TANNER . . . *Silver Charm Bracelet*

CYNTHIA TEPPER . . . *Light Blue Fountain Pen*

KATHERINE THOMPSON . . . *Rhinestone Earrings*

NANCY TULEY . . . *Bazooka Gum*

LINDA TURNBULL . . . *Pink Powder Puffs*



Seventh Grade . . .



JOY ULIN . . . *"Queen of Diamonds" Fingernail Polish*



SANDRAH UNRUH . . . *"Touch of Genius" Lipstick*



LUCIA URBAN . . . *Whitman's Sampler*



PATRICIA WEBSTER . . . *Pocket Dictionary*



RANDALL WEIDMAN . . . *Stuffed Bunny Rabbit*



PATRICIA WEST . . . *"White Satin" Cologne*



HELEN WEY . . . *Musical Powder Box*



SARA LEE WILSON . . . *"Shadow Stripe" Stationery*



MINNA REE WINER . . . *Honey and Almond Hand Cream*



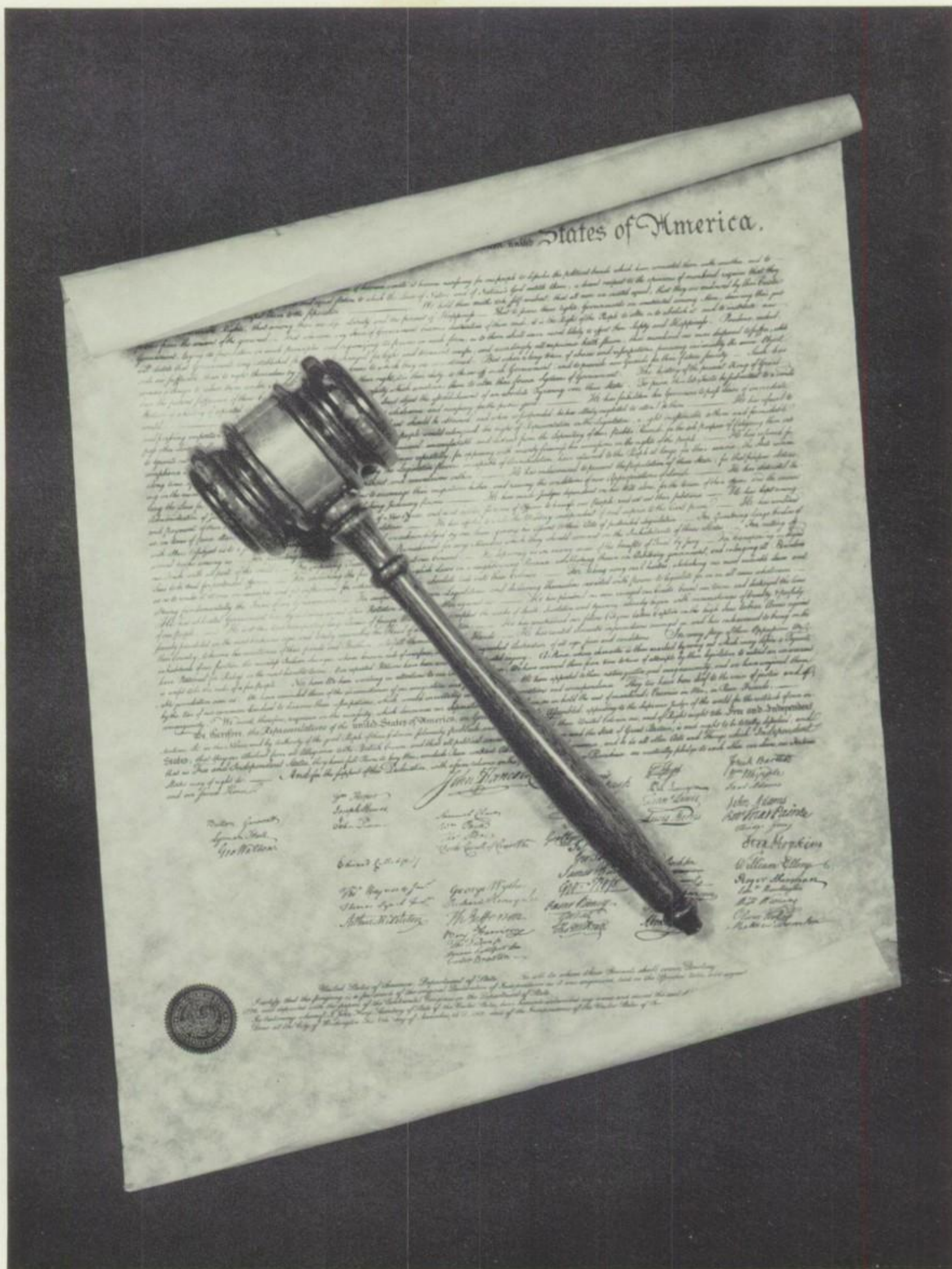
ANN WRIGHT . . . *Cherry Smash*



CHARLOTTE WYNNS . . . *Bathing Cap*



Activities

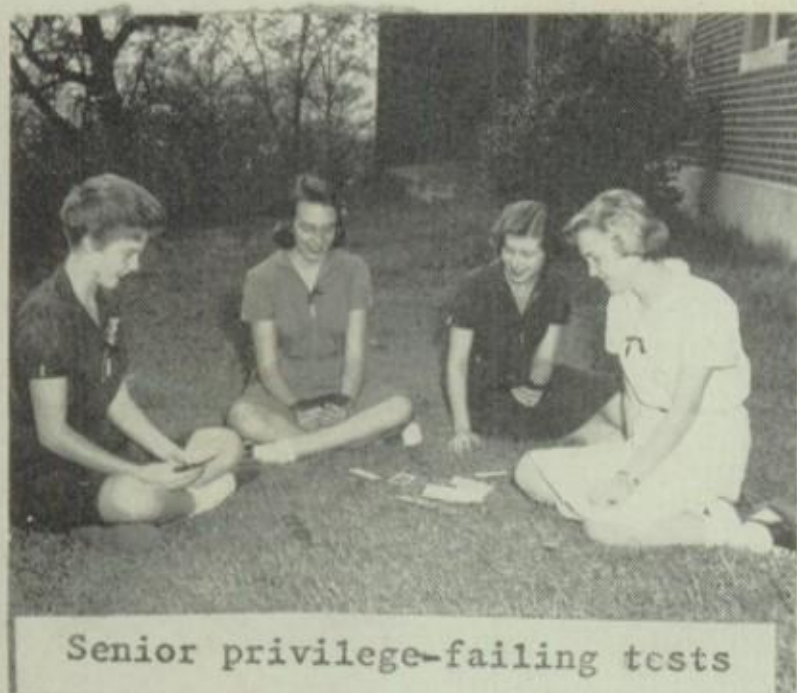


"Here's to the hope that we still may be
Proven through every test . . ."

Seniors at last



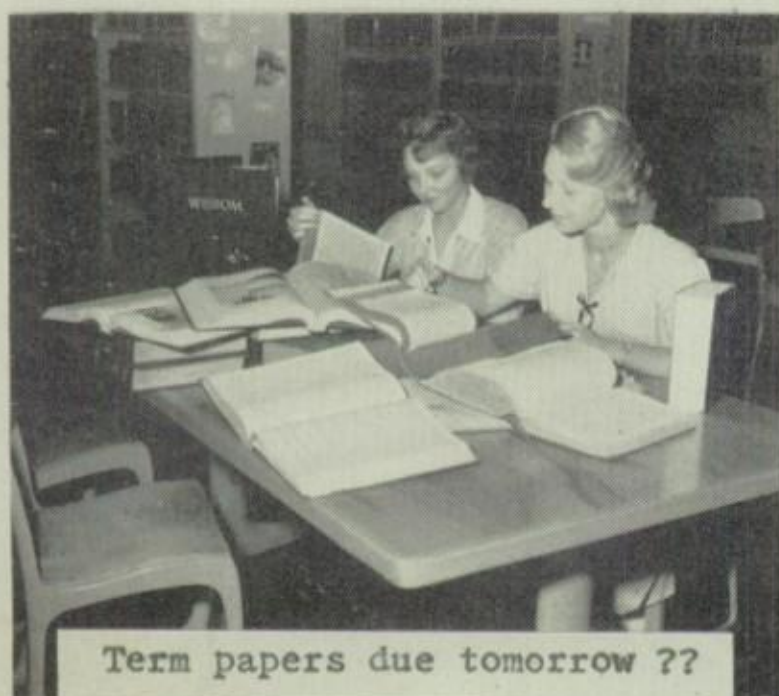
Ring in the new year



Senior privilege-failing tests



Allah!!



Term papers due tomorrow ??



Oh, you were so good!

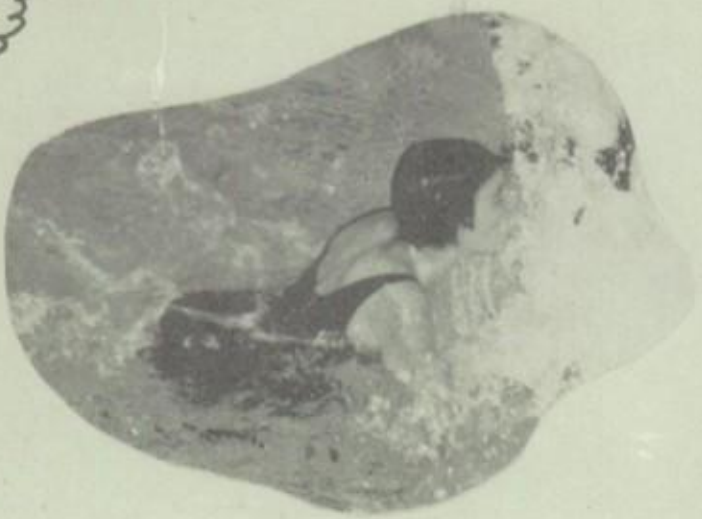


"From Rags to Riches"



About time!

Fall



Make the last one coffee,
Allison!



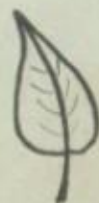
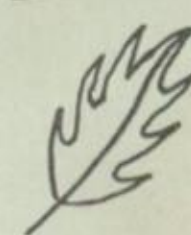
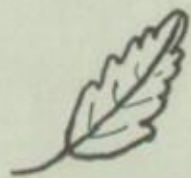
"My name's Queeg! Who Kleptoed the
strawberries?"



"They also serve who only stand and wait..."



Sewanee weekend, Bets?



Patience
and
Prudence



"The Line Up"





Swell Coverage

Winter



Hey, Mom, look what we did in Biology!



Extra curricular??



Our hero!

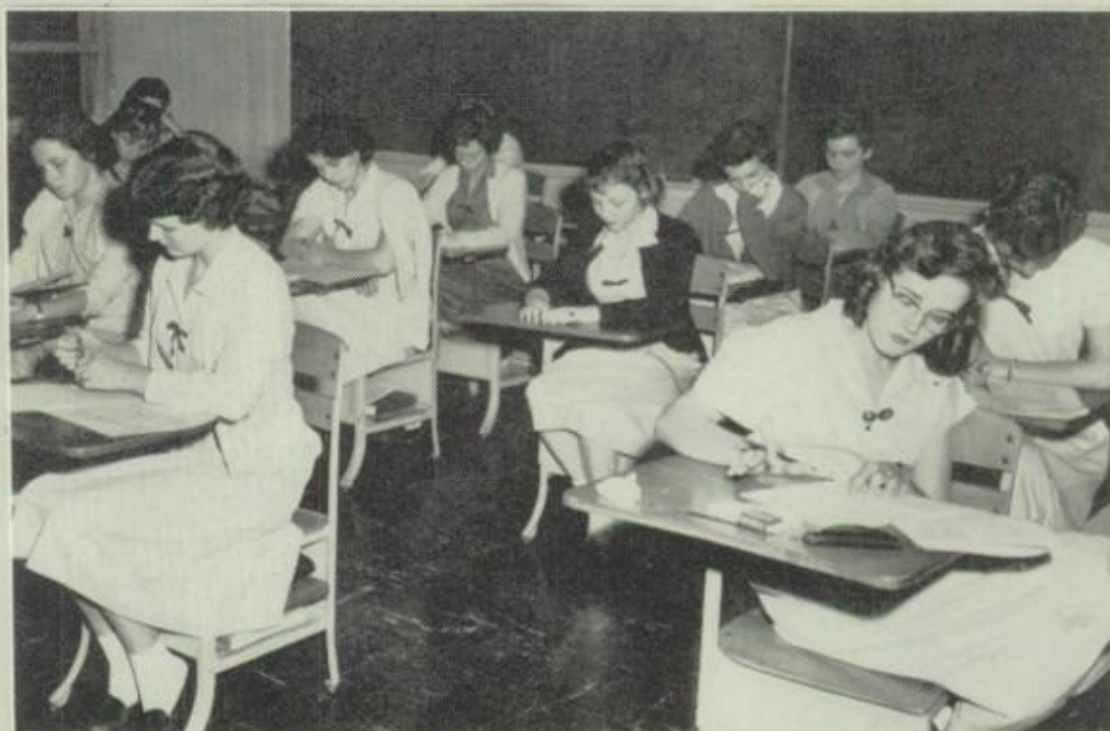


Which twin has the pony?

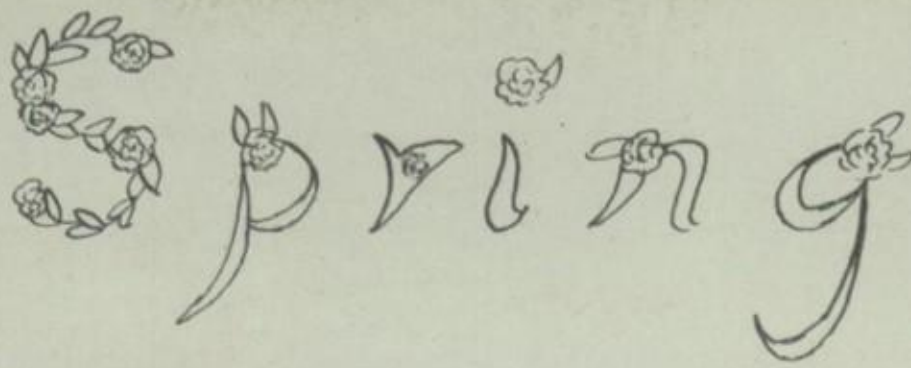
But, Mrs Thomas, we were just trying to interpret the music--



Bad Day at Black Rock



"The weariness, the fever and the sweat--
Here where men sit and hear each other groan."



The Gruesome Twosome



Beauty...



that
silvery
smile

...and
the Beast



Chain Gang



Daytona
was never like
this!
(Thank goodness!)

Flappers? Yessir



"Wolf" Whistle



My name's Friday-
Special Investigation



"Clark's Tomb" Room 17



Bathing Beauties
1906

Student Council . . .



As always, young girls entering a new school are scared and frightened and need encouragement, advice, and a helping hand. It is not at all unusual for a panicked seventh grader, confused as to where her next class is located, to feel a friendly hand on her shoulder. She looks up into the friendly, smiling eyes of a Student Council girl. As this S.C. girl helps the seventh grader find her destination, she is practising one of the highest aims of her organization—that of promoting friendly relations among the students.

To the Student Council and Honor Court is given the responsibility of guiding the whole student body. All problems and difficulties arising in school life are taken before the council and solved by the students themselves.

We of G. P. S. are proud of the Student Council and the ideals for which they strive.



GRAHAM WALKER
President

MISS ROBERTA MOORE *Sponsor*

MISS MARY ELIZABETH SMITH *Sponsor*

GRAHAM WALKER *President*

MARY WALKER *Vice-President*

JULIA WILSON *Secretary*

MEMBERS

Sally Bacon
Ann Estes
Judy Garner
Ginger Grant
Joan Haley
Faye Lebovitz

Carol McFadden
Mary Ann Miles
Patty Park
Graham Walker
Mary Walker
Margot Williams

Julia Wilson



National Honor Society . . .



A hush falls over the gym full of students as the President of the National Honor Society steps up to the microphone. "Scholarship, leadership, character, and service are the high ideals esteemed by this society."

The president calls out the names of a few girls. Amid the loud applause of the student body, these select few walk to the stage to be received into the most coveted honorary organization in school.

"We pledge to uphold the high ideals"—the new members repeat after the President. Then each receives a lighted candle, the flame a symbol of this unexcelled honor for excellence in school functions and work.

MISS LOIS MOYER *Sponsor*

PATTY PARK *President*

BETTIE B. PORZELIUS *Secretary*

MEMBERS

Jane Aiken
Betsy Brooks
Gail Bryan
Marjorie Caine
Ann Corbitt
Cynthia Craig
Diane Drosten
Kay McKenzie
Patty Park

Bettie B. Porzelius
Janice Shipley
Sara Turner
Graham Walker
Mary Walker
Lynn Walter
Julia Wilson
Judy Young



PATTY PARK
President



Annual Board . . .



MRS. CLARK
Faculty Adviser

ANN CORBITT
Editor

BETTIE B. PORZELIUS
Asst. Editor

KAY MCKENZIE
Bus. Mgr.

BETSY BROOKS
Asst. Bus. Mgr.

DIANE DROSTEN
Art Editor

GAIL BRYAN
Art Editor

BETSY CHAMBERLAIN
Lit. Editor

LYNN WALTER
Lit. Editor

MARY BARNWELL
Lit. Editor



MICHELE LAUDERBACH
Picture Editor

JANICE SHIPLEY
Picture Editor

JUDY YOUNG
Picture Editor



Splinters . . .

WHO	HER JOB	HER APPEARANCE	HER PASTIME	HER PET PEEVE	HER AMBITION	HER DESTINY
Ann Corbitt	Editor	gracious	painting	narrow-minded people	The Louvre	Hunter Gallery
Bettie B. Porzelius	Assistant Editor	efficient	cleaning up 115	inefficiency	model housewife	to scrub floors in 115
Kay McKenzie	Business Manager	undernourished	dieting	scarecrows	bones or nothing to be blonde	Stauffer system
Betsy Brooks	Asst. Bus. Manager	petite	tall boys	tall girls	French comedienne	H ₂ O ₂
Mary Lynn Barnwell	Literary Editor	naive	being witty	corny jokes		disc-jockey on "Bed-time with Barney"
Betsy Chamberlain	Literary Editor	regal	bribing colleges	deans of admision with integrity	Duke	Tennessee Temple
Lynn Walter	Literary Editor	intelligent	planning	un-cooperation	to succeed	trapped
Gail Bryan	Art Editor	stately	diggin' moss	l'espagnol	"the most"	"the most"
Dee Dee Drost	Art Editor	casual	acting	ripped uniforms	to be neat	Broadway
Michele Lauderbach	Picture Editor	peppy	finding money	drowsiness	run the Mint	bank's janitor
Janice Shipley	Picture Editor	chic	being a "femme fatale"	other "femmes fatale"	a husband	six husbands
Judy Young	Picture Editor	pert	extra-curricular activities?	English Room, "the tomb"	to catch one	one landed
Mrs. M. O. Clark	Sponsor	"Simon Legree"	bouncer of the Senior Country Club	procrastinators	to get the Annual out on time	to end up doing the Annual alone

All boards have splinters, but, unlike most, the Annual Board Splinters are very beneficial. These are the girls who are responsible for the clever class write-ups, and they have proven to be unlimited aids to the Annual Board.

Juniors—Nancy Browne, Allison Stem, Gale Taylor.

Sophomores—Linda Boone, Nancy Drake, Pinky Dros-ten, Jill Street.

Freshmen—Carol Corbitt, Helen Miller, Janet Parks.

Eighth Grade—Mopsy Caldwell, Susan Porzelius, Sally Seessel, Sally Smartt.

Seventh Grade—Patty Browne, June Hocker, Nan Norman, Joy Ulin, Sandy Unruh.



Senior Glee Club . . .



Strands of music floating down the hall remind her that she must hurry to the study hall for Glee Club practice. As she passes through the lobby, she sees many of her friends leaving school as classes are over. She doesn't mind an extra hour at school, however, for glee club is relaxing and enjoyable.

As she slips into her seat in the alto section, she notices the change in the study hall. Instead of the usual rows of desks and chairs, found during the day, the room is transformed by the semi-circle of chairs grouped around the piano and Mrs. Glenn.

Glee Club is one of the nicest things that happen during the school week at G.P.S. It's always a time of laughing, everyone at everything. Mrs. Glenn's jokes and comments, her bringing in the sopranos at the wrong time, and catching a girl trying to sneak out early are only part of the weekly ritual.

Although the girls have their fun, they have their share of work too. This year the girls of the Glee Club have participated in programs with the choral groups of other local schools and have provided entertainment for various civic organizations.



JEAN DUBOSE
President

JEAN DUBOSE	President
DOROTHY TALLEY	Vice President
ANNE NORVELL	Secretary
MARTHA THOMAS	Treasurer

SENIORS

Nancy Armstrong	Carol Dietzen	Patty Park
Mary Lynn Barnwell	Jean DuBose	Carolyn Reynolds
Betsy Brooks	Judy Evans	Dorothy Talley
Betsy Chamberlain	Jonette Galt	Judy Young
	Patricia O'Connor	

JUNIORS

Elizabeth Bridge	Jane Hargrave	Alex Mott
Marjorie Caine	Ann Harper	Jan Mott
Cynthia Craig	Kay Hughlett	Anne Norvell
Elaine Dearing	Carolyn Jennings	Kathy O'Lenic
Beverly Flegal	Anita Johnson	Margaret Rivers
Judy Garner	Peggy Johnson	Allison Stem
Bonnie Lu George	Gladys McCallie	Gale Taylor
Martha Grant	Carol McFadden	Bunny Turner
Nan Groves	Grace Moore	Charlyn White
Janice Haley		Barbara Willingham

SOPHOMORES

Joyce Cummings	Nancy Harrison	Connelly Parks
Linda Dickson	Susan Howard	Muffy Richardson
Elaine Donnelly	Nancy Keese	Jean Spears
Jean Duffy	Kitty Kistler	Susan Todd
Kay Fleming	Carlotta Lockmiller	Mignonne Weber
Gatewood Folger	Judy McKenzie	Rosa Wright

Junior Glee Club . . .



This club is organized especially for the younger girls. Its purpose is to train students for participation in the Senior Glee Club.

Although they are entirely separate from the other Glee Club, they still receive Mrs. Glenn's excellent instruction. She breaks them in, according to her future plans for them, and then in later years polishes them to perfection.

MRS. MARGARET GLENN	Sponsor
CORNELIA HINES	President
MARY CHARLES MCPHAIL	Vice President
KATHLEEN BACON	Secretary
CAROL CORBITT	Treasurer

MEMBERS

NINTH GRADE

Lucy Ann Adams	Betsy Gould	Barbara Newell
Ann Austin	Suzanne Griffith	Janet Parks
Kathy Bacon	Mary Groves	Susan Rickman
Billie Bishop	Cornelia Hines	Jackie Sanders
Betty Buchanan	Mollie Johnson	Myra Silver
Judy Bullington	Bonnie Kingston	Rachel Stewart
Elizabeth Cifers	Mendy Lawrence	Margaret True
Jayne Cole	Mary Charles McPhail	Alison Webb
Carol Corbitt	Gladys Martin	Wendy Wiggins
Robin Evans	Helen Miller	Margaret Williams
Charlotte Fox	Bonnie Munson	Ann Willingham

EIGHTH GRADE

Mary Allison	Mary Heald	Brenda O'Kelley
Sally Bacon	Janice Houck	Fontaine Patten
Carolyn Bridgers	Wilson Hunt	Maria Pitner
Suzanne Claytor	Nell Johnson	Linda Ricketts
Elizabeth Currey	Jan Lawrence	Sally Seessel
Ann Estes	Rosemary McWhorter	Jean Willingham
Susan Evans		Martha Young



CORNELIA HINES
President



Music Club . . .



MEMBERS

Jane Aiken
 Mary L. Barnwell
 Jane Bates
 Nancy Browne
 Elizabeth Cifers
 Jayne Cole
 Linda Currin
 Carol Dietzen
 Elaine Donnelly
 Diane Drosten
 Jo Frances Flewellen
 Linda Forester
 Charlotte Fox
 Gaye Gothard
 Betsy Gould
 Martha Grant
 Nan Groves
 Vicki Hayes
 Carolyn Kellerman
 Kay McKenzie
 Grace Moore
 Alex Mott
 Jan Mott
 Paulette Painter
 Sara J. Prosterman
 Margaret Rivers
 Judy Sherman
 Rachel Stewart
 Dorothy Talley
 Sally Tyler
 Emmy Warner
 Mignonne Weber
 Patricia Whitaker
 Margot Williams
 Linda Joy Wilson
 Alice Wright
 Frances Wynns

The attentive girl listens intently to the speaker. This girl is a member of the Music Club, and the speaker is Zeros, first violinist of the Chattanooga Symphony Orchestra. Although this girl is not so experienced in music as many of the musicians who speak to the club musicians, she shares with them a common appreciation of fine music. By working with the Philharmonic Association of Chattanooga and meeting many of the local musicians, as do all the members of the club, she gets an inside view of the music world. The Music Club offers many opportunities to increase the appreciation of music by furnishing season tickets to the operas and concerts of the area.

MRS. MARGARET N. GLENN	Sponsor
MARY LYNN BARNWELL	Advisor
DOROTHY TALLEY	President
GRACE MOORE	Vice President
SARA JANE PROSTERMAN	Secretary
FRANCES WYNNS	Treasurer
JANE AIKEN	Chairman Program Committee



DOROTHY TALLEY
 President



Ensemble . . .



From the sound of things it is Monday once again and time for another ensemble rehearsal. From their resting places in the velvet-lined cases come a violin, accordion, clarinet and other instruments. The room is filled with chatter as the girls take their appropriate seats and start sorting, adjusting their scores. Everyone is ready now and Mrs. Glenn starts them into the familiar "Country Gardens" tune.

Such is a weekly ritual at G.P.S. this year. A new organization such as this is an addition of which all are proud.

Sponsor: Mrs. Margaret Glenn. *Officers:* President, Wendill Wiggins; Vice-President, Mary Naomi Isbell; Secretary, Margaret Ann Bridge; Treasurer, Betsy Gould. *Members:* Margaret Ann Bridge, Betsy Gould, Mary Naomi Isbell, Diane McDougall, Lucia Urban, Wendill Wiggins, Charlotte Wynns.

Welfare Organization . . .



Who can know how much work goes into a campaign for funds besides those who organize it? The students remember the earnest plea in assembly, followed by more pleas from their class welfare representatives. Money for welfare projects is asked of the students only once during the school year. Therefore, those who represent their class in the welfare organization try to do their jobs well. With the help of all students, this year's campaign was bigger and better than preceding ones. They remembered that, "It is more blessed to give than to receive."

Sponsor: Mrs. R. S. Courtney. *Officers:* President, Lansing Alston; Secretary, Martha Thomas. *Representatives:* 11th Grade, Jaine Aiken; 10th Grade, Eleanor Drosten; 9th Grade, Margaret Williams; 8th Grade, Rosemary McWhorter; 7th Grade, Martha Jo Anderson.

Christian Forum . . .



"For as the body is one, and hath many members, and all the members of that one body, being many, are one body, so also is Christ."
—I Corinthians 12:12

This quotation from the BIBLE is the basis of the practices and purposes of the Christian Forum. The members of this club, although of diverse denominations, are all of the Christian faith. At their meetings, the girls discuss everyday problems and try to solve them by using Christian principles.

The club presents a chapel program every six weeks, and it often represents G.P.S. at Christian Youth Conferences.



SALLY TYLER
President

MRS. CAROLYN PLUNKETT *Sponsor*
SALLY TYLER *President*
CAROLYN REYNOLDS *Vice President*
LINDA FORESTER *Secretary-Treasurer*

MEMBERS

Jane Aiken
Nancy Alverson
Linda Currin
Carol Dietzen
Sarah Dowell
Jean DuBose
Judy Evans
Lila Fitzell
Linda Forester
Jonette Galt
Kay Gladish
Nan Groves

Ann Harper
Grace Harper
Alex Mott
Susan Overmyer
Judy Perkinson
Sara Prosterman
Carolyn Reynolds
Allison Stem
Martha Thomas
Sally Tyler
Emmy Warner



C. Y. C. . . .



"And Jesus increased in wisdom and stature, and in favor with God and man." —Luke 2:52

The members of the Christian Youth Club endeavor to follow this Christian example—to learn about God so that they may follow His teachings. Two years ago the club was formed by lowerclassmen who were interested in the Christian Forum but were not able to join because the membership to the club was limited to upperclassmen. The two clubs often hold joint meetings, and thus the younger girls are prepared to give their best to the senior club.

MRS. A. J. POSTON	Sponsor
JOYCE CUMMINGS	President
GLADYS MARTIN	Vice President
SUSAN SEABORN	Secretary
NANCY KEESE	Treasurer

Lucy Ann Adams	Charlotte Fox	Barbara Nelson
Mary Armstrong	Janice Garrett	Nan Norman
Anne Austin	Carole Goins	Paulette Painter
Susan Auten	Suzanne Griffith	Donnah Payne
Jean Battle	Gaye Gothard	Judy Roberts
Claudia Bibb	Mary Groves	Beverly Scott
Lynn Bryan	Mary V. Harrison	Susan Seaborn
Babbie Campbell	Nancy K. Harrison	Martha Shamhart
Lesley Colburn	Cornelia Hines	Colley Shelton
Debbie Conger	Susan Howard	Judy Sherman
Cynthia Craig	Elizabeth Jackson	Jean Spears
Joyce Cummings	Patricia Jacobs	Jill Street
Nancy Currey	Nancy Keese	Martha Swingle
Mary Alice Davis	Anita Keith	Wendy Tanner
Sylvia Delaney	Kay Kendall	Eleanor Tarver
Donna DeLong	Bonnie Kingston	Elizabeth A. Tessman
Linda Dickson	Kitty Kistler	Mary Scott Thach
Elaine Donnelly	Melinda Lawrence	Susan Todd
Nancy Drake	Starlet Light	Nancy Williams
Eleanor Drosten	Gladys Martin	Patsy Williams
Jean Duffy	Joy Martin	Ann Willingham
Laura Durand	Judy McKenzie	Charlotte Wheland
Sally Elkins	Helen Miller	Ann Wright
Kay Fleming	Josita Mitchell	Rosa Wright
	Ellen Montague	



JOYCE CUMMINGS
President



Know Your Bible Club . . .



She opens her Bible to a designated passage and listens intently to the discussion, raising her hand and giving her opinions when she feels that she can add something. This illustrates the objective of the Know Your Bible Club: to help students learn to be better Christians through Bible study. Highlights of the year were talks by Roger Scutt and Chuck Bovee and a discussion by a panel of McCallie boys.



SARAH DOWELL
President

MRS. CAROLYN PLUNKETT *Sponsor*
SARAH DOWELL *President*
JUDY GARNER *Vice President*
BUNNY TURNER *Secretary*
SARA JANE PROSTERMAN *Program Chairman*

MEMBERS

Jane Aiken
Nancy Alverson
Julie Burgwinkel
Elizabeth Bridge
Cynthia Craig
Carol Dietzen
Elaine Donnelly
Sarah Dowell
Jean DuBose
Judy Evans
Linda Forester
Jonette Galt
Judy Garner

Catherine Gladish
Martha Grant
Nan Groves
Vicki Hayes
Carolyn Kellermann
Michele Lauderbach
Judy Perkinson
Sara Jane Prosterman
Carolyn Reynolds
Bunny Turner
Pat Whitaker
Frances Wynns
Judy Young



Library Club . . .



The sight of dust cloths and the smell of glue tells us that select Freshman lassies have been busy tidying and mending our books. It is quite an honor to belong to the Library Club, for membership is obtained only through excellence in English work. Under Mrs. Bridge's guidance much is accomplished by these girls who make our library such a credit to the school.

Colorful and informative posters are a club product which keep the student up to date on the latest in the library world. Also, the club sponsors several assembly programs during the year. It was through this club that G.P.S. received the Freedom Shrine, boasting 28 historical documents—an educational asset to our library.

The library is a very popular haven—offering seclusion to conscientious students and pleasure to all.

MRS. T. W. BRIDGE *Sponsor*

NANCY CURREY *President*

BONNIE KINGSTON *Secretary*

MEMBERS

Susan Auten
Betty Buchanan
Carol Corbitt
Nancy Currey
Doris Effron
Joan Haley
Judy Henning

Bonnie Kingston
Mary Charles McPhail
Judy Sherman
Cay Verlenden
Margaret Williams
Margot Williams
Shoshana Winer



NANCY CURREY
President



Senior Theatre Arts . . .



She literally flies down the steps, makes a frantic grab for the door knob and plunks into her seat, door slamming behind her, just in time to answer "present" to the roll call. This is a dramatic and realistic event that only the Theatre Arts department can enact.

Sponsor for the group, Mrs. Clifford Betts, ends the roll call and announces the program for the day. Everyone is to take part in recording her voice. This, of course, is to demonstrate the utter necessity of clear and audible speech for Thespians.

Such sessions as prescribed are climaxed in the Spring by a production which illustrates the ability and interest of G.P.S. students in the dramatic field.



MARTHA THOMAS
President

MRS. CLIFFORD BETTS *Sponsor*

MARTHA THOMAS *President*

JUDY POLLARD *Vice President*

JOYCE ROGERS *Secretary*

MEMBERS

Gail Bryan
Ann Corbitt
Dee Dee Drosten
Lila Fitzell
Carole Folts
Elizabeth Frazier
Kay McKenzie

Susan Overmyer
Ansley Parker
Judy Pollard
Sara Prosterman
Joyce Rogers
Martha Thomas



Junior Theatre Arts . . .



To a visitor passing by the art studio, the strange actions going on within might make her look twice. She needn't get wrong impressions, however, for it's only the Junior Theatre Arts interpreting the reaction of a typical teenager caught by mother when tiptoeing into the house at a rather late hour. This reaction is one to be studied by all dating teens.

Of course the goings-on of the Junior Theatre Arts might not be quite so eccentric as this. Perhaps the class is lending an ear to a symphony or some other work of art; then it is expressing the mood implied by such music.

This organization is a preparatory class for the Senior Theatre Arts group and gives the younger girls an opportunity to express their thoughts and emotions.

MRS. CLIFFORD BETTS, JR.	Sponsor
JEAN BATTLE	President
CAROLE GOINS	Vice President
ANNE AUSTIN	Secretary

MEMBERS

Anne Austin	June Fletcher
Susan Auten	Carole Goins
Evelyn Bailey	Joan Haley
Jody Bacon	Norinne Hickman
Jean Battle	Helen Hobbs
Margaret Ann Bridge	Betsy Johnson
Linda Buckner	Marilyn Light
Lynn Bryan	Drewry Payne
Nancy Currey	Gail Robbins
Mary Alice Davis	Sherry Tanner
Sylvia Delaney	Judy Shipley
Norma Diamond	Jill Street
Deanna Dunkerly	Mary Scott Thach
Sally Elkins	



JEAN BATTLE
President



STATIC



A stream of light shines across the pavement outside, contrasting with the inky darkness of the surroundings. Voices inside can be heard along with the clacking on the typewriter.

This picture indicates that the next edition of the STATIC is due the following morning and not all is done. The Sophomores and Juniors of the STATIC Board are chosen annually for their writing ability; and, supervised by Miss Moore, they produce the school paper every six weeks. The STATIC keeps the student body informed of all happenings around school.

MISS ROBERTA MOORE *Sponsor* MARJORIE CAINE, JANICE HALEY *Co-editors*

MEMBERS

JUNIORS: Jane Aiken, Elizabeth Bridge, Marjorie Caine, Cynthia Craig, Judy Garner, Janice Haley, Kay Lively, Anne Norvell, Charlyn White, Julia Wilson, Doris Winer. SOPHOMORES: Joyce Cummings, Starlet Light, Paul-ette Painter, Patsy Williams, Frances Wynns.



Art Workshop . . .



Brushes, smocks, easels, and splashes of bright paint distinguish this room from any other in school. No other room has such a distinctive odor of turpentine or could be so messy after class, and no other room contains such cheery smiles and warm animation.

This club is open to all ages, and the girls belonging feel that they are accomplishing much. This club is especially active in the spring, for all May Day props are the handiwork of the year's instruction.

MISS LOU MYERS *Sponsor*

LINDA CURRIN *President*

GINGER GRANT *Vice President*

JILL STREET *Secretary-Treasurer*

MEMBERS

Susan Auten
Jody Bacon
Jean Battle
Gail Bryan
Betty Buchanan
Lesley Colburn
Julia Corley
Nancy Currey
Linda Currin
Pat Daugherty
Sylvia Delaney
Pinky Drosten
Carole Goins
Ginger Grant

Suzanne Griffith
Mary Virginia Harrison
Judy Henning
Helen Hobbs
Marilyn Light
Helen Miller
Patricia O'Connor
Judy Roberts
Jill Street
Martha Swingle
Elizabeth Ann Tessmann
Carolyn Tuley
Alice Wright



LINDA CURRIN
President



May Day Committee . . .



In the Spring the hustle and bustle around school can point to only one thing—the approach of May Day. The Seniors are not only busy with thoughts of their own exciting part in the program but also with the job they must render for the rest of the school. Each girl of the graduating class is placed on a committee which deals with costumes, props, or dances and each is directed by one of her classmates.

The finished performance of May Day is one that climaxes hard work by talented girls.

MAY DAY COMMITTEE

MRS. R. C. THOMAS _____ *Director*
 MRS. MARGARET GLENN _____ *Music*
 MISS LOU MYERS _____ *Properties*
 MRS. R. C. THOMAS _____ *Choreography*

MAY DAY COMMITTEES

JONETTE GALT } _____ *Co-Chairmen*
 CAROLYN REYNOLDS }

COSTUMES

JULY 4th: Judy Perkinson*, Kay McKenzie, Beverly Flegal, Marjorie Caine, Anne Gayle Norvell.
 LABOR DAY: Patty Park*, Ann Corbitt, Ann Harper, Julie Burgwinkel.
 HALLOWE'EN: Sara Prosterman*, Dee Dee Drosten, Nancy Brown, Gale Taylor, Elizabeth Frazier.
 THANKSGIVING: Jean DuBose*, Gail Bryan, Bunny Turner, Gladys McCallie, Bonnie Lu George.
 CHRISTMAS: Mary Walker*, Mamie Fowler, Kay Lively, Nancy Browne, Martha Grant, Alex Mott.
 VALENTINE'S DAY: Linda Forester*, Kay Gladish, Marilyn Schulman, Amelia Hunt, Doris Winer, Vicki Hayes, Julia Wilson.
 ST. PATRICK'S DAY: Lance Alston*, Lynn Walter, Carole Folts, Julie Francis.
 EASTER: Dorothy Talley*, Ansley Parker, Susie Amsterdam, Barbara Willingham, Nan Groves, Tootsie White.
 MAY DAY: Judy Pollard*, Emmy Warner, Lila Fittzell, Allison Stem, Jan Mott.

CHOREOGRAPHY

Katie Killebrew*, Judy Evans, Sarah Dowell, Marsha Deitch, Joyce Rogers, Mary Barnwell, Betsy

Brooks, Elizabeth Bridge, Betty Sue Ayers, Anita Johnson, Jane Hargrave, Margaret Rivers, Grace Moore, Janice Haley, Carolyn Jennings, Kathy O'Lenic, Marilyn Sherman, Ginny Montgomery, Pat Whitaker, Nancy Armstrong, Susan Overmyer, Mary Ann Miles.

PROGRAM

Bettie B. Porzelius*, Graham Walker, Michele Lauderbach, Cynthia Craig, Jane Aiken, Carolyn Kellerman, Judy Garner, Elaine Dearing, Nancy Alverson, Judy Young.

ART WORKSHOP

Linda Currin*, Carol Dietzen, Martha Thomas, Peggy Johnson, Julia Corley, Betsy Chamberlain, Janice Shipley, Sally Tyler.

FACULTY COMMITTEES

MRS. M. O. CLARK _____ *Chairman*
 MISS ROBERTA MOORE _____ *Announcer*

Mrs. Stanley Addis, Mrs. Frank Baker, Mrs. Clifford Betts, Miss Carolyn Chobot, Mrs. R. S. Courtney, Mrs. Etta Kennedy, Mrs. Betty Lackey, Miss Roberta Moore, Miss Mary Elizabeth Smith, Mrs. E. D. Walter, Mrs. Robert Anacker, Mrs. J. P. Armstrong, Miss Mary Bayless, Mrs. T. W. Bridge, Mrs. Campbell Carden, Mrs. James Coghlan, Mrs. Mary C. Heindel, Mrs. R. W. Ingwalson, Miss Lois Moyer, Mrs. Carolyn Plunkett, Mrs. A. J. Poston, Mrs. Cave Richardson, Mrs. Jack Stanford, Miss Ulrica Whitaker, Miss Clara Bond Wilson.

* *Chairmen of Committees.*

Sports



CHEERLEADERS

SENIORS—SARAH DOWELL, DOT TALLEY

SOPHOMORE—SYLVIA MAY

JUNIOR—CAROLYN JENNINGS

FRESHMAN—ANNE DUDLEY

EIGHTH GRADE (not pictured)—MARY ARMSTRONG

SEVENTH GRADE (not pictured)—DIANE MOORE

"Here's to the Black and Blue!"

Athletic Association . . .



Cheers arose from the gym as the Blues scored another basket. The Blacks, realizing that time was running out and they were behind, called time out to have a pep huddle. As the tired players retreated to the benches, the Blacks started to chant, "Your pep, your pep, you've got it; now keep it," letting their team know that they were backing them up.

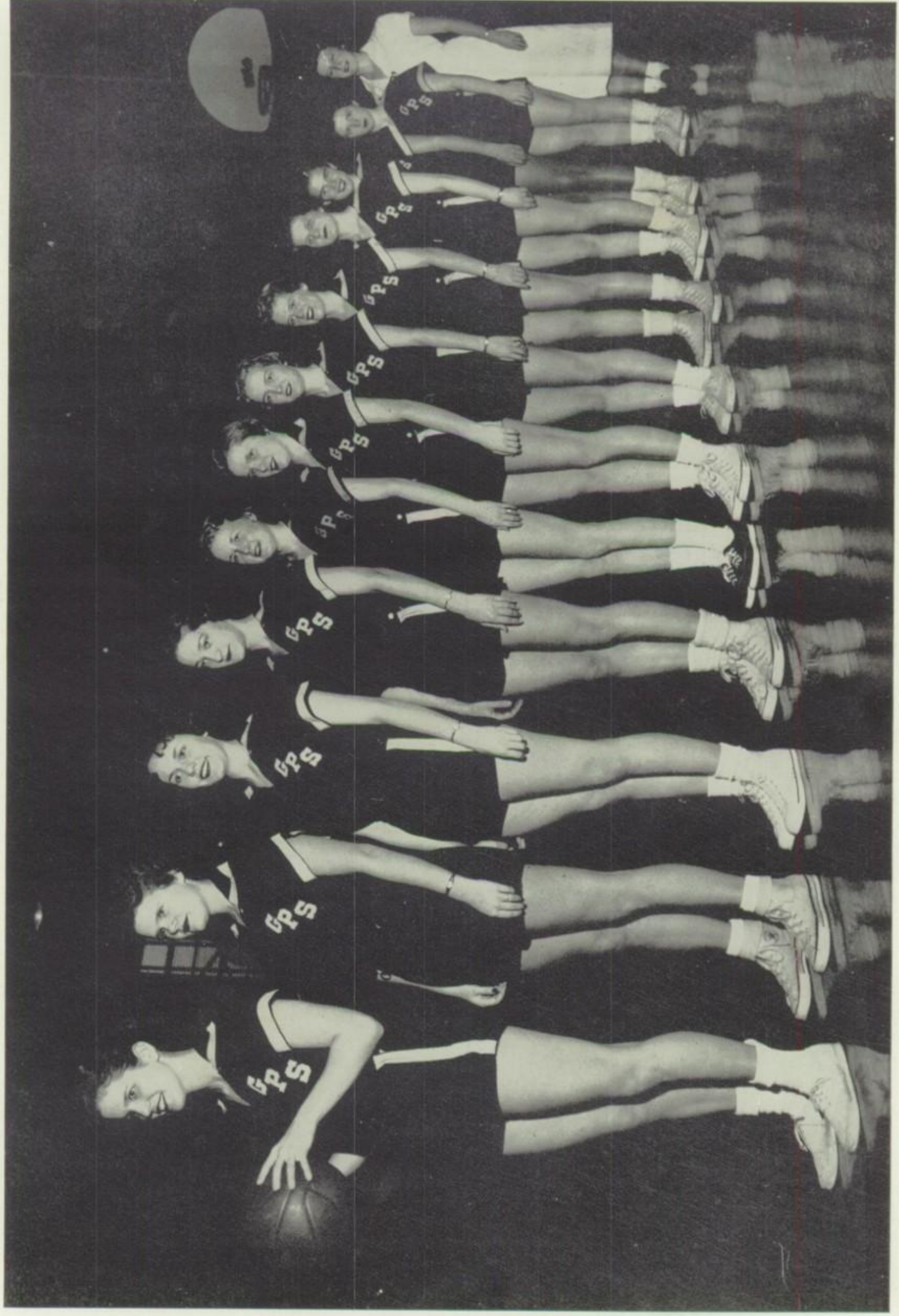
Such scenes as this one are typical at G.P.S., and are inspired by the Black and Blue captains of each grade. It is their duty to encourage the members of their teams to do their best in spirit as well as in sports ability.

MRS. DICK THOMAS, *Sponsor*

	<i>Blue</i>	<i>Black</i>
<i>Senior Captains—</i>	Sally Tyler	Emmy Warner
<i>Junior Captains—</i>	Jane Hargrave	Tootsie White
<i>Sophomore Captains—</i>	Frances Wynns	Susan Howard
<i>Freshmen Captains—</i>	Charlotte Fox	Wendy Wiggins
<i>Eighth Grade Captains—</i>	Wilson Hunt	Karen Duffy
<i>Seventh Grade Captains—</i>	Nan Norman	Sue Kimbrough



Varsity Basket Ball Team . . .



FORWARDS—Susan Overmyer, *Captain*; Elizabeth Ann Tessman, Carol Ann McFadden, Mamie Fowler, Amelia Hunt, Martha Shamhart.
GUARDS—Emmy Walker, Julia Corley, Judy McKenzie, Linda Currin, Nancy Browne, Ansley Parker, Graham Walker, *Manager*.

Volley Ball Team . . .



First row: Cynthia Finley, Carol Ann McFadden, Mamie Fowler, captain.

Second row: Carol Goins, Emmy Warner, Elizabeth Ann Tessman.

Third row: Betsy Chamberlain, Grace Moore, Frances Wynns, Nancy Browne.

Fourth row: Betty Sue Ayers, Anita Johnson, Janice Haley, Susan Overmyer, Lansing Alston, mgr.

Terpsicord . . .



These lithe girls, clad in black leotards, gracefully swaying to the beat of Mrs. Thomas' drum, compose Terpsichord, the Senior Modern Dance club. Members show polished technique in their performances, for they have spent many hours of enjoyable practice in the gym. Special emphasis has been placed on the expression of individual feeling, helping to develop self-confidence in dancing.

Unusual, colorful programs are presented annually by the club for the student body and other interested groups.

Although this club is open to upper classmen, the younger girls can receive similar instruction from Mrs. Thomas during the school day. They, also, present a unique program during the year.

Terpsichord is one of the newest clubs at G.P.S. Each year, however, it gains more momentum and popularity. We believe this organization to be one of the most helpful and beneficial in acquiring grace, poise, and self-confidence.

MRS. DICK THOMAS *Sponsor*
NANCY ARMSTRONG *President*

MEMBERS

Lansing Alston
Nancy Armstrong
Betty Sue Ayers
Mary Barnwell
Elizabeth Bridge
Betsy Brooks
Marjorie Caine
Betsy Chamberlain
Ann Corbitt
Julia Corley
Cynthia Craig
Marsha Deitch
Sarah Dowell
Dee Dee Drosten
Judy Evans
Cynthia Finley
Linda Forester
Kay Gladish
Ginger Grant
Janice Haley
Judy Hargrave

Mary Virginia Harrison
Anita Johnson
Peggy Johnson
Katie Killebrew
Michele Lauderbach
Kathy O'Lenic
Kay McKenzie
Mary Ann Miles
Patricia O'Connor
Susan Overmyer
Patty Park
Judy Pollard
Bettie B. Porzelius
Joyce Rogers
Janice Shipley
Ximena Tagle
Dot Talley
Graham Walker
Mary Walker
Emmy Warner



NANCY ARMSTRONG
President



Sports Shots



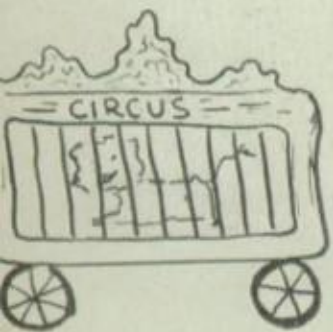
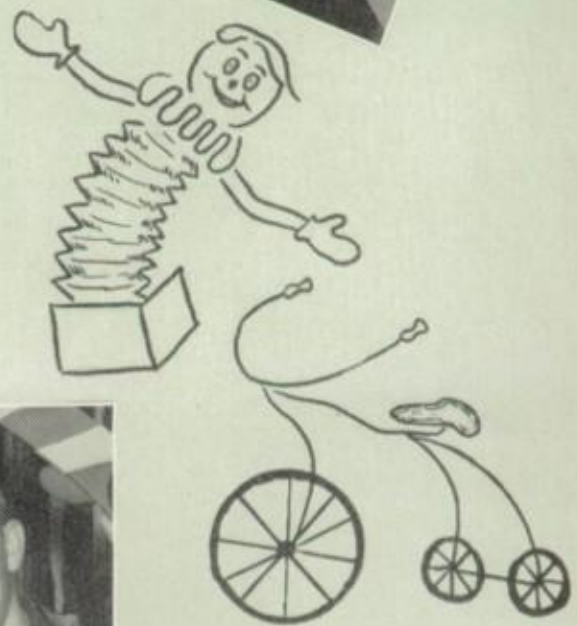
The Dances . . .



"Here's to the hope . . ."



SENIOR





JUNIOR



Spontaneous Combustion

"The stags at eve...."

That Haley smile...



"She'll never see us here!!"

"Oops, forgot the punch line!"



Ecstasy!???

Mrs. Clark snows 'em all!

"Let's blow this joint!"

Junior



"Party Doll"



"I Want to Be Evil!!"



"Tea for Two"



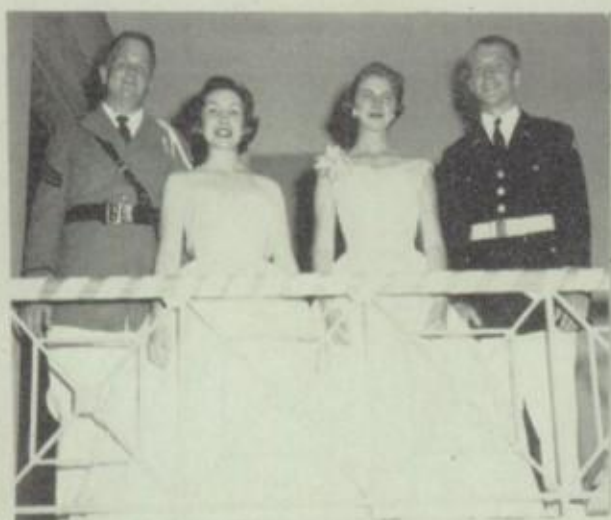
"Play Me Hearts and Flowers"



Senior



"Embraceable You"



"Ain't Misbehaving"



"Picnic"



"Bunny Hop"





freshman [♥] sophomore



Hear no evil! See no
evil! Speak no evil! (?)



Mountain Dew

Down, Joe, down!



Cinerama??

Modern Dance





Memories of Rat Week



Seventh-grade baby

What's up, Doc?



You ain't nothing but a hound dog!



Tastes good, too



11" - 22" - 33"



Don't you think our uniforms are a little old-fashioned?



Have you seen any safes lately?

"I'm in the jail house now !"

Superlatives



GAIL BRYAN

BETTIE B. PORZELIUS

"Here's to the ring we wear for her . . ."



GAIL BRYAN
Grace McCallie Scholarship



GRAHAM WALKER

*President of Student Council
Most Active in School Affairs*



PATTY PARK
President of National Honor Society



ANN CORBITT
Editor of "Kaleidoscope"



KATHERINE KILLEBREW
President of Senior Class



CYNTHIA FINLEY
Most Popular



BETSY CHAMBERLAIN

May Queen



MARY ANN MILES

Maid of Honor

Senior Superlatives



MARY LYNN BARNWELL
Wittiest



GAIL BRYAN
Most Likely to Succeed



ANN CORBITT
Most Versatile



MARSHA DEITCH
Most Graceful



ANSLEY PARKER
Cutest



MARY WALKER
Neatest in Uniform

Literary Section



"Here's to the lessons, too . . ."

Class History . . .

Four more than two years ago, our mothers brought forth into G.P.S. a new seventh grade class, conceived in abject terror of cats and dedicated to the proposition that Seniors can do no wrong.

We were then engaged in a great civil war, Rat Week, testing whether this class or any other class, so conceived and so dedicated, could long endure. (We did. Amen). We met on that great battlefield, the lobby and halls of G.P.S. Now we have come to commemorate those who gave their services that this class might survive—Emmy Pettway, president; Susan Overmyer, vice-president; Betsy Chamberlain, secretary; Mary Walker and Carol Dietzen, student council representatives. It is altogether fitting and proper that we should mention the girls of our class who graced the May Court: Nancy Armstrong, Susan Overmyer, Judy Evans, Mary Ann Miles, and Judy Harrison; the fact that we performed as "Waves" (swathed in Johnson and Johnson gauze); and our Christmas play cast, "The Gift of Love": Mary Lynn Barnwell, Nancy Armstrong, Janice Shipley, Mary Walker, Kay McKenzie, Marjie Haley, Bettie B. Prozelius, Mary Ann Miles, and Butch, and Baby Jeans whose head melted.

But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow some of our deeds as eighth-grade "cherubs"—the destruction of the fire extinguisher in the gym, constant chatter in chapel and (Censored), all resulting in permanent seats in Friday Study Hall and Miss Heggie's Thursday make-up classes in gym. Our president, Mary Walker, and our counsels for the defense, Susan and Graham, student council representatives, vainly tried to keep us in check. Ann Corbitt, our welfare representaive, extorted our allowances for more worthy causes than the usual shows, bubble gum, and preposterous schemes. Nancy A., Judy Evans, and Susan had principal parts in the May Day production of "The Blue Bird." Bettie B., Ann, Carol, Patricia, Jane, Katie, and Martha were the cast for the eighth grade play.

The brave teachers, living, but half dead from struggling to relegate our freshman exuberance to worthy activities, did more for us than it is in our poor power to relate. Led by President Patty Park, we trekked to Nashville (which hasn't quite recovered yet) and penned letters to lonely servicemen on the trip home in an effort to keep awake. We kept our student councilors, Ann and Lynn, busy defending our dubious activities. Managed by team captains, Linda and Ansley, Mamie, Susan and Ansley starred in varsity sports. Martha Thomas led our welfare campaign. Cynthia Shoemaker wielded the gavel as Mary Lynn, Bettie B., Gail, Ann, Carol, Judy Harrison, Linda Longgley, Kay, Patty, Betsy B., Janice, Mary, and Lynn wielded dust cloths in Library Club. The top honor of the year, the Freshman Cup, was won by Ann Corbitt. Mary Walker, Mary Lynn, Judy Evans, and Katie had principal parts in "Midsummer Night's Dream" and Gail, Ann, Emmy P., Mary, Kay, Graham, B., Michele, Judy Pollard and Cynthia Shoemaker had parts in the freshman play, "Thanks Awfully."

The world will little not nor long remember what we say here, but it will never forget what we did as gay, young sophomores. One of our fondest (?) memories is of air raid practices during which we cowered under the desks in Miss Whitaker's room, firmly believing ourselves immune to atomic warfare. We were led by President Betsy Chamberlain, Katie, and Mary Ann; and we were represented on the Student Council by Martha and Patty. Jonette confiscated our funds for the Welfare Drive, and Jane and Mamie directed us on the athletic field. "Shakespeare's Ladies" met in our sophomore play—Emmy P., Lynn, Mary, Ann, and Kay. Gail, Ann, Bettie B., and Judy Young were taken into the National Honor Society. Members of the Static Board from our class included Ann, Bettie B., Mary and Graham. Nancy, Katie, Mary Lynn, Susan, and Mar-

sha starred in May Day, while we fouled up the May Pole (This time, we were swathed in blue gauze.) This was the year when everything was "jovial". Remember?

It was now for us as juniors to be further dedicated to the unfinished project which we had thus far so nobly advanced—namely, that we cram as much fun, devilment, and plain good times as possible into each school year. Headed By Nancy A., who was ably assisted by Mary Lynn and Bettie B., we went down in history as the first class to have dances in the new gym. Heaven help the finish on the new gym floor). The Blacks and Blues battled this year under the command of Mary Ann and Emmy W. Susan was our welfare representative and Patty and Judy Y. attended the Student Council meetings in our name. Mary and Ann were the co-editors of the *Static*, and Mary Ann, Patty, Martha, Mary Lynn and Gail were added to the board. Martha was president of Christian Forum, and Betsy directed our sore muscles in the Modern Dance Club. At the close of the year, Gail won the coveted Grace McCallie Scholarship.

The big event of the year was our trip to Washington and New York. None of us will ever forget sleeping (?) in the baggage racks and on the floor of the train on the trip up; running up our mileage by "economically" walking up and down the Washington Monument and the Statue of Liberty; shopping for handkerchiefs at Saks, Fifth Avenue; tramping around New York in the rain; eating at those "fabulous" automats; and the kind hospitality (?) with which we were received at Mount Vernon.

It is for us seniors to be here dedicated to the great task remaining before us—that from this remaining year we extract the last full measure of enjoyment. With Katie as our president; Kay Gladish, our vice-president; and Cynthia, extracting our senior funds as treasurer, we embarked on our final year at G.P.S. The *Kaleidoscope* was ably edited by Ann, assisted by Bettie B., and aided by Kay and Betsy B., in the business matters. Other members of the Annual Board were Mary Lynn, Lynn, Judy Young, Betsy C., DeeDee, Gail, Michele, and Janice. Graham presided over the Student Council and Mary, Mary Ann, and Patty were our other defenders on the Council. Lance led the school Welfare Drive, helped by Martha. Dot tried as president of the Music Club to instill a little "culture" in us; and Nancy A., as president of Modern Dance bravely directed to us many aches and pains on Friday mornings. Sarah headed the Know Your Bible Club; Sally, the Christian Forum; Jean, the Glee Club; and Martha, Theater Arts. Betsy C. was our lovely May Queen, and her Maid of Honor was Mary Ann Miles. Most Popular was Cynthia and Most Active was Graham. Mary Walker was chosen Neatest; Marsha, Most Graceful; Gail, Most Likely to Succeed, and Ansley, Cutest.

We here highly resolve that these years shall not have been spent in vain—that this Class of 1957 shall always remember these years at G.P.S., and that the traditions of the school, by the founders, for the students shall remain dear to us always.

Class Will . . .

I, Lance Alston, will my art book to whoever wants it, in hopes she will get more out of it than I did.

I, Susie Amsterdam, will my ability to make the honor roll every six weeks to my sister Alice—poor child, she's failing every subject.

We, Nancy Armstrong and Cynthia Finley, will our ability to fall in love to Judy McKenzie and Sally Elkins.

We, Mary Lynn and Graham Walker, will our long straight hair to Julie Burgwinkel.

I, Betsy Brooks, will my many different colored fingernail polish to the spectrum in hopes that it will become inspired for future colors.

We, Nancy Brown and Mamie Fowler, will our ability to keep out of trouble to Grace Moore and Betty Sue Ayers.

I, Gail Bryan, will my handwriting back to the Egyptians.

We, Betsy Chamberlain, Joyce Rogers, and Dot Talley will pass French.

I, Ann Corbitt, will my weird study habits to any fellow procrastinator in hopes that she will thrive on three hours of sleep better than I have.

I, Julia Corley, will probably be here again next year.

We, Linda Currin and Emmy Warner, will our voracious appetites to Judy Garner.

I, Marsha Deitch, will all my belongings to my sister Carol, who already has most of them.

I, Carol Dietzen, will my multi-colored hair to Marilyn Sherman, whose hair is such an uninteresting black.

I, Sarah Dowell, will my ducks to the water fountain.

I, Deedee Drosten, will my meticulously immaculate uniforms and my enormous collection of uniform violation slips back to the Student Council.

I, Jean Dubose, will my ability to get the morning funny paper first, to Bunny Turner, who races me to it at the beginning of every fourth period study hall.

I, Judy Evans, will a year's supply of Hard Gloss Glo-Coat to our beloved gym floor.

I, Linda Forester, will my vitamin pills to Janie Hargraves, who never seems to have a bit of energy.

I, Jonette Galt, will my ability to catch one man to Katie Killebrew, who seems to be having so much trouble.

We, Kay Gladish and Carolyn Reynolds, will our horses to next year's gym classes to use for those long jaunts from the playing field.

I, Katie Killebrew, will my athletic ability to Elizabeth Ann Tessman.

We, Michele Lauderbach and Bettie B. Porzelius, will our short and common last names to Nancy Browne and Charlotte Jones, who have such long and complicated ones.

I, Kay McKenzie, will my sunlamp to the sunworshippers that appear every spring on the slope behind school, in hopes that they might retain their glorious tans throughout the year.

I, Mary Ann Miles, will my mononucleosis to anyone who is not in the "Senior slump" and needs to rest.

I, Patricia, O'Conner, will my ability of making excuses to get out of work to any one who can put them to better use.

I, Susan Overmyer, will my love of red heads to Pinkie Drosten.

We, Patty Park and Judy Young, will our Bermuda bells to the McCallie band and the G.P.S. ensemble.

I, Ansley Parker, will my loud mouth to Susan Seaborn, who never seems to open hers.

I, Judy Perkinson, will my love of Davidson to Cynthia Craig, who I hope will carry on the tradition.

I, Judy Pollard, being of feeble mind and downright sick body leave—Don't you?

I, Sara Prosterman, will my little sister Dorothy to G.P.S. for the next five years. That seems to be the only way to get rid of her.

I, Janice Shipley, will my long, lacquered fingernails to Mrs. Thomas' volleyball team.

I, Martha Thomas, will my neatly combed hair-do to Janice Haley, who has such a fuzzy mop.

I, Sally Tyler, will my height to Jane DeLoach.

I, Mary Walker, will my corpulent figure to little bitty Ginny Montgomery.

I, Lynn Walter, will the little "greene" man back to Mars.

Class Prophecy . . .

Who can learn the whims of
Fortune?
Who can know what will befall?
Why, that's me, Madame Swami,
Gaze into my crystal ball!

As I gaze into the crystal,
I behold a lady fair,
It must be Betsy, brewing liquid
H₂O₂ for her hair.

Martha's name is known by
thousands
Who are plagued with various ills;
She's discovered a new method
For making effervescent pills.

Owner of a sleek white Jaguar,
Swimming pools, and other toys;
Sarah has a new best seller
Entitled merely, "Boys, Boys, Boys!"

In the depths of the gymnasium
I now spy a charming lass—
Why, it's powerful Ann Corbitt,
Leader of the Phys. Ed. class.

From the good old penitentiary
I can hear a sorrowful wail;
Patty should have known her
smitties
Could but lead to one place—jail!

In the highest realm of women,
Michele really is a star.
She was just elected president
Of U.D.C. and D.A.R.

After years of grueling study,
Lynn's acquired a new degree;
Using Butch as an example,
She practices psychiatry.

Since she's learned to speak the
German,
Carol's ridden for a fall;
It broke her heart when she
discovered
They didn't love her after all.

Kay's another famous author
Whose reputation is not so dim.
Her latest one is now entitled,
"How To Stay Slim By Using
Kay's Gym."

N.A., whom we all remember,
Had chronic laryngitis, I've heard;
It's such a change for one to see
her
Sitting there, without a word.

And now I see our songbird,
Barney,
Giving the Grand Old Op'ry a
whirl;
She sings a song in accents odd
Sitting in for Minnie Pearl.

A big occasion at G.P.S.—
Miss Moyer's so happy that she
could die;
She got a letter from Cynthia,
saying,
"I've found the recipe for Pi!"

Dot and Dodo, our cheerleaders
supreme,
Are getting quite risque, I fear;
Their next important project is
Leading the "dirty boogie" cheer.

An important figure is our Katie
With white starched cap around
her head;
Poor Larry went to school so long,
Katie is the M.D. instead.

Overmyer and Fowler now are
Teaching basketball in the Big Ten;
They don't know much about the
game,
But . . . what they know about the
men!

Poor Joyce could never break the
habit
Of loyalty to Red and Gray;
Her taxi service streaks from
Red Bank to Baylor twice a day.

Sally has found a tough adversary
In ferocious Nancy Brown;
While she rescues drowning
swimmers,
Nancy tries to push them down.

Jean is now a top-grade singer;
She rakes in quite a yearly fee,
While on the sidelines wait her
steadies,
She calmly sings, "Which one shall
it be?"

Our Julia is doing everything
To make G.P.S. a happy land;
Outside Mrs. Lackey's class is found
"Corley's Quick Concession Stand."

Of all the many vocations,
Only Judy's is not quite normal;
She goes from door to door, selling
Evans' used diamonds and beat-up
formals.

Ansley and Perky, bright new stars,
Find many an enemy can be had;
Their picture, "Gentlemen Prefer
Blondes,"
Is making all the brunettes mad.

From the halls of Duke University
I heard astounding news of late—
Dumbest girl to go to college,
Gail will never graduate!

Bettie B.'s a T. V. hero;
Tune in at seven every day;
She puts to expert use her slogan,
"Keep your conversant at bay."

P.O.C. and Pollard are in business;
The fun they're having is really a
sin;
They run a special school of
dancing
Admitting only college men.

Graham, the notorious outdoor
fiend,
(You all remember her chilly past)
Is planning a venture to the Artic—
Cooler, fresher air at last!

Mary Walker's a big name model,
And we finally found out how.
She works for Borden's making
poses
As Elsie, the contented cow.

The way that Jonette and Marsha
are
Raising children is the news;
They are happy and contented,
But do they get those washday
blues!

In the Blue Grass of Kentucky
Kayo now is satisfied;
She raises horses for the purpose
Of keeping bookies well supplied.

Also in the hills of Kentucky
Are Carolyn and Linda, so I hear;
They are really keeping busy
A-teachin' every mountaineer.

B.C. and Mary Ann are in Paris—
Noted for their striking forms;
They have outclassed Worth and
Lanvin
Modelling G.P.S. uniforms.

Susie's finally hit the jackpot.
Her name goes from mouth to
mouth;
She built a new Empire State
Building
In the sunny, Solid South.

Only gangsters of our gathering,
Making many illegal sales;
Warner and Currin are the
culprits,
Selling those false pony tails.

Lance has many naughty pupils
Who keep getting in her hair;
Worst of all the G.P.S.'ers
Is Judy Young . . . 'cause she's still
there!

Deep in the heart of her laboratory
Janice is mixing up a blast;
She's discovered 2,000 elements
Of which Frankinium is the last.

Dee Dee, our colossal actress,
Known for landing parts with luck,
Goes to work for Disneyland,
In the role of Daisy Duck.

With this last good stroke of
fortune,
Now our crystal ball grows dim;
But we hope that this foretelling
Helps you to remember them!

—Carol Dietzen.

Poems . . .

WINTER

There was a time when the forest was green:
Her leaves and her boughs formed a canopied roof over the verdant moss;
But it is not so now.
The garrulous brook has toned down to a murmur;
The fern is all folded and dead;
The trees yield their leaves to the wielding earth
And the oaks shake their barren heads.
The playful wind is now angry and cross;
It stalks where it once carressed.
The crickets once chirped and the sparrows sang
But now where happiness always rang—
Only silence ticks.
What time is this?
Whence comes the gloom?
Where is the forest of old?
What wanton creature has ravished the woods
 . . . and left them all silent and cold?

—DeeDee Drosten.

It is the blue gray time of quiet, mottled skies of pearl.
Far off a sound is heard which splinters the stillness—
A child called in from play—
The chortle of a lone bird across on another hill.
And the stark trees thrust their naked arms skyward.
In the deepening haze their branches melt into filmy laces.
A grove of perennial pines are martial silhouettes
Guarding their hill against the stealthy, syrupy shadows
That flow down the valleys and melt into the crevices of the world.
How still is this mood between sunlight and lamp-burning time.
One moment more and a light will flash on in a window across the way.
Streetlamps will form a diamond-bright necklace down the avenue.
But now I wish to stand, alone in the deepening blue-gray dusk—
In this time of quiet reverie—
And think.

—Corbitt.

Molten silver on a shadowed wall
Lights recollections in my soul.
 Shreds of a song—
Or was it an experience?
 I forget.
It must have been the day before remembrance.
But 'tis recalled in a swift pain of rapture and content
When a beam of silver flows liquid across my shadowed wall.

—Corbitt.

CELESTIAL PROOF

Gail Bryan

Dark Night enfolds us in serenity.
She spreads her sable wings to shroud the light,
Yet only half succeeds; for, in the heights
Of unknown realms, there hangs a brilliancy,
Celestial beacons of eternity,
A radiance across the drapes of Night,
With spectral lustre flaunting lesser light;
And giving Night an air of mystery.

I do not marvel at the men of old
Who worshipped Night's concave of heavenly hosts,
At ancients idolizing flecks of gold;
And yet, I miss validity in boasts
Of men who witness miracles untold
And still expound: "There is no Lord of Hosts."

Essays . . .

DEMOCRACY

A City and Regional Prize Winning Essay by Martha Thomas

I met a man once. His name . . . Democracy. He was as old and as grey as time. In his eyes lay the past of many nations and in his heart, the future. His body was built from the molded steel of guns; his hair was matted with the blood of dead men. I was still. I heard him speak. He told me of a nation conceived in liberty and born that men might live and die equal and free. He said that nation was America. He told me of the men who led that nation: of Washington, its father, as honest as the day was long and of Lincoln, torn between his hate of war and his love of freedom, not just for white men but for all men. He spoke of Jefferson and Grant and Lee. His tone was reverent; his hands were clasped. I saw his eyes move. He looked upon the graves of those who died that he might live. He said, "There lie the bodies of men, young men, who once carried in their heart a sacred prayer for freedom. They fought in many battles in diverse lands and fell on foreign soil unafraid to die for freedom." His eyes reached further. He saw the men, the women engaged in the building of a free nation, by the sickbeds in the hospitals, behind the school desks, in the church sanctuaries, in the newspaper offices, in the government buildings, in the giant production factories, I watched him there, tall against the sky and free.

I saw his feet implanted in the rich farmland, and looked upon the harvest corn and wheat which sprouted from the marrow of his bones and was watered by his sweat. I saw that from his sinews sprang the giant sky scrapers, and from his hair was woven the network of factories. His bones were the framework of the commercial harbors, and the light of his eyes burned in a million warehouses. It was his strength in the huge crane that lifted the weight. It was his muscle that built the dam and harnessed the power. The wounds of his body were the destruction of men and the breaking of homes was the bursting of his blood vessels. The steam of his breath was the smoke of the engines, and the skin of his hands was the steel of the jet. His great metallic heart beat with the pulse of the people, beat in the slow rhythm of drums chanting the desire of human beings to live, unbound by the strings of fear. I turned; the man was gone, and his footprints went in all directions as if he were not one but a million men who strove under this name, Democracy.

MAY DAY

There are some events and activities about which it is possible to remain neutral. The first day of May is definitely not included in this category. Everyone seems to have an opinion—of some variety—about May Day. Communists celebrate it as a day of revolution; English country-folk as a day of dancing around the maypole on the village green; and aviators use "May Day" as a distress signal. This last view is shared by the faculties of girls' schools.

In a girls' school the entire month of April is spent in hectic preparation for a pageant celebrating the opening day of May. Among the students the opinions about May Day are apt to vary. To the seventh grader May Day and its festivities are an adventure, new, thrilling, and amazing. To the eighth grader May Day is rather "old hat". (Eighth graders are inclined to have this blase opinion about almost everything—after all, they have done it all once before.) The freshmen are concerned with learning their dances correctly and about how attractive and well-fitting their costumes are. (Spectators from certain nearby military schools frequent the campus on May Day, you know.) The sophomore's main concern in May Day is the correct execution (and I use the word intentionally) of the winding of the maypole. Somehow, despite the greatest concentration, some-

one zigs when she should zag and the whole procedure is thrown into chaos. To the juniors May Day is a day of anticipation. Envyng the "glamorous" seniors in their long dresses and places of honor, they wait impatiently on the threshold of *their* day of May. Finally, the Senior, whose own wistful junior dreams have now been realized, approaches May Day exhausted and with a profound feeling of relief that it will soon be over. Work on May Day committees—"Teaches them responsibility!"—, incessant fittings, dance rehearsals, and mounting bills all have had their share in quenching the wild, school-girl exuberance about May Day. There has been the struggle to achieve a discreet—"Heavens, no ostentation!"—superiority over her classmates both in design, color, and material of her dress, and in the choice and arrangement of her flowers.

The poor teachers also have their share of disillusionment concerning May Day. Granted that about "show time" there is never a lack of excitement, the romantic aspect of May Day never seems to be included in a teacher's concept of this festival. May Day is a time of bill collecting, of study halls disrupted for practices, of constant ditties drifting into class in a most disconcerting way from the piano accompanying the rehearsals, of the discipline problems of that dreaded, deadly "full rehearsal" from which there are "no absences excused", and of incessant phone calls to the weather bureau to attempt to insure clear skies.

After the turmoil of practices and after the period of apathetic "why-do-we-do-this-every year?" feeling has worn off, the point of no return is passed—the tickets have been purchased and the bleachers set up. The performance is under way. Out come the Seniors to the oft-heard chords of *Aida* (several of them still trying to get the hang of the left-wait-right technique necessary to keep in step). After the processional and after the seniors have exhibited their gowns to the audience and taken their seats (after perfunctory and rather unsteady curtsies to the Queen of the May), the remainder of the students gambol on the lawn in various stages of undress and equally diverse levels of coordination.

When the pageant is mercifully over, the recessional begins, and the audience gets another chance to scrutinize and criticize the seniors' dresses. The student body joins in a couple of choruses of "Happy Springtime" (which title a few cynical sophomores—who, by the way, "goofed" the maypole again—alter to "Sappy Springtime") and the pageant is over—for this year.

For May Day is one of those annual, traditional, never-to-be abandoned customs which keeps itself going year after year. Certainly after a girl has danced folk dances in cheese cloth for five years, she wants her chance at glory as a senior in May Day. And so the custom continues. And gym teachers lose sleep thinking up themes and dance steps, and parents lose money paying for costumes and dresses. Students lose time in practices, and teachers lose their minds every year over the advent of the fifth month of the year. Perhaps the air force has the right idea after all. "MAY DAY!"

—Ann Corbitt.

ESSAY CONTEST WINNERS

FIRST PLACE WINNERS

MARTHA THOMAS
Voice of Democracy Contest

GAIL BRYAN
Knights of Pythias Speaking Contest

ANN CORBITT
Civitan Essay Contest

SECOND PLACE WINNER

GAIL BRYAN
American Legion Oratorical Contest

May Day . . .



"Hail to the Queen of the lovely May . . ."

Queen and Maid of Honor . . .



MARY ANN MILES
Maid of Honor

BETSY CHAMBERLAIN
Queen

Queen and Attendants . . .



QUEEN.....Elizabeth Seymour Chamberlain
MAID OF HONOR.....Mary Ann Miles
PAGE.....Corinne Allison Goree
TRAIN BEARERS.....Phyllis Margaret Smith, Mary Naomi Isbell
SCEPTER BEARER.....Patricia Browne
CROWN BEARER.....Judith Ann Haley

A collage of vintage photographs of young women in various costumes and poses, overlaid with a large, stylized calendar for May 1957. The calendar features the month "MAY-1957" in large letters, with days of the week and dates visible. The photos show women in costumes like a sailor suit, a bunny, a ballerina, and a Native American, among others. The collage also includes smaller calendar snippets for other months like April, June, and September.

. . . Finis

Some Members of Senior Class . . .



. . . March, 1957

TORY SCHOOL





